

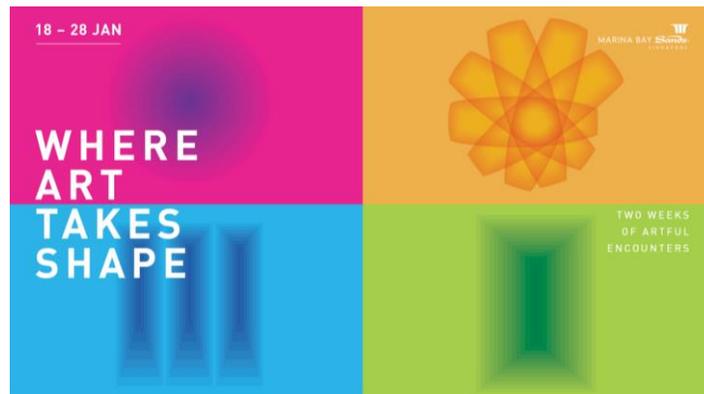
Press Release



FOR IMMEDIATE RELEASE

Marina Bay Sands gears up for second edition of *'Where Art Takes Shape'*

The integrated resort has curated a slate of activities celebrating art in its myriad forms



SINGAPORE (4 January 2024) – Marina Bay Sands will transform into a dynamic and energetic sanctuary for the arts with the highly-anticipated return of *'Where Art Takes Shape'*. Set to enliven the integrated resort from 18-28 January 2024, this festival will present a captivating line-up of activities across property showcasing the diverse and awe-inspiring facets of art, serving as a testament to Marina Bay Sands' commitment to fostering artistic engagement and enriching public experiences in Singapore.

'Where Art Takes Shape' has also been crafted to complement and bolster the upcoming season of art in Singapore through exciting platforms which will inspire, captivate and deepen cultural connections. Both art enthusiasts and the broader community can look forward to discovering exceptional contemporary art from around the globe at the region's leading international art fair ART SG, encounter unique realms within the exhibition galleries and beyond at ArtScience Museum, experience a flavourful culinary world where food becomes art, and more!

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“We are excited to launch the second edition of ‘*Where Art Takes Shape*’ at Marina Bay Sands, which celebrates art in all its forms – from architecture and haute couture to even Michelin-starred creations. Marina Bay Sands has always sought to foster a dynamic, accessible and inclusive space where art thrives and resonates with our diverse audiences. This festival is a culmination of our dedication to cultivating a vibrant arts and culture ecosystem, and we hope visitors from all walks of life will be captivated, surprised and inspired by the many ways art can take shape,” said Mr Paul Town, Chief Operating Officer at Marina Bay Sands.

Embark on an artistic voyage around the world and across time and space

At the forefront of this cultural extravaganza is Southeast Asia’s largest art fair ART SG. Held from 18-21 January 2024, it is poised to mesmerise attendees once again with its stunning showcase of artistic excellence from the best contemporary artists and emerging talent of today. Visitors can expect a stellar line-up of over 100 leading international galleries from 33 countries and territories all in one location at Sands Expo & Convention Centre. For more information, visit artsg.com.

At the same time, ArtScience Cinema at Level 4 of ArtScience Museum will be screening two new film programmes which invite visitors to embark on an adventure through the captivating landscapes of speculative imagination.



L to R: The curated film line-up includes *Future Shock: The End of Eternity* by Su Hui-Yu and *The Wandering* by Yeo Siew Hua

Running from 18 to 21 January, *ART SG FILM: EMBODIED PRESENCES* features a selection of nineteen video and film works by seventeen artists from Southeast Asia and beyond. Selected by curator Sam I-shan, these moving image works are presented across three themed compilations of short films and a special feature-length presentation. Film highlights include *Waiting for Commercials* by Nam June Paik and Jud Yalkut, *Songs for Dying* by Korakrit Arunanondchai, and *Future Shock: The End of Eternity* by Su Hui-Yu. For more details, visit artsg.com/film/.

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L to R: Stills from Cao Fei's moving image works – *Nova* (2019), *Asia One* (2018), *La Town* (2014)

Additionally, from 19 to 28 January, visitors can delve into aspects of the 20-year career of celebrated international artist Cao Fei with the film programme *Technotopias: A Cao Fei Multiverse* at ArtScience Museum. Having consistently contributed to the ever-changing shape of Asian futurism, Cao Fei's practice extends to a series of critically acclaimed moving image works that encapsulate the Asian dilemma of progress versus culture which the artist often presents in the most mundane of settings. From *Asia One* commissioned by the Guggenheim Museum in 2018, to the dystopic miniature dioramas of *La Town* and finally, her most recent sci-fi epic *Nova* – all of which are making their Southeast Asian premieres in this programme – Cao Fei creates worlds that are both poignant and playful. Serving as a counter to Western-centric ideals of the future, the film programme also encourages dreams of a better future in an increasingly fractured society.



L to R: One of the galleries in *Mars: The Red Mirror* showcases contemporary artworks inspired by Mars; *Red Silk of Fate – The Shrine* (2023) by Sputniko! and Napp Studios & Architects at *New Eden: Science Fiction Mythologies Transformed*

During the festival, visitors can also lift off into a spectacular season of science and science fiction with two exhibitions at ArtScience Museum. *Mars: The Red Mirror* immerses visitors in many extraordinary worlds as they journey through 12,000 years of culture, art, history and science about Mars from ancient times to the present day, while *New Eden: Science Fiction Mythologies Transformed* uncovers new perspectives on the sci-fi genre through the lens of 24 women artists and collectives from Asia.

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Visitors can embark on a journey of reincarnation that spans millions of years through award-winning VR experience *Samsara*

Additionally, the Museum's VR Gallery will feature *Samara* by artist Hsin-Chien Huang. The award-winning and acclaimed experience invites participants to explore the concept of Embodied Cognition through virtual reality and interactivity, allowing them to see the world through different points of view, and come to a new understanding of humanity's collective existence.

Discover food as a medium for creative expression



L-R: LAVO's **Giotto's palette** with **Stanchi** cocktail; Bread Street Kitchen's **The Queen's Guard**; WAKUDA's **Fushimi Inari Shrine** cocktail with spicy tuna crispy rice; **Duncan's Brewing** beers at Black Tap

Bridging culinary delight with artistry, various restaurants across Marina Bay Sands will enchant guests with an assembly of over 40 newly created, limited-time cocktails and mocktails as well as bar bites in celebration of the wondrous world of art.

Enthusiasts of art and gastronomy can explore both architectural marvels and contemporary art while savouring five distinctive creative tipples at **WAKUDA Restaurant & Bar**, including *Oriental Poppies*, an artistic expression of American modernist artist Georgia O'Keeffe's love for complex and abstract paintings of flowers, as well as the *Fushimi Inari Shrine* and *Statue of Liberty* which have placed their cities – Kyoto and New York respectively – on the world map. Meanwhile, **LAVO Italian Restaurant & Rooftop Bar** will present a playful twist with *Giotto's palette* comprising six bar bites, such as Italy's famous Summertime *vitello tonnato* starring cooked veal fillet and *pan-seared beef*, served alongside complimentary breadsticks that mimic paint brushes. Guests can

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pair them with cocktails named after Italian artists such as *Stanchi*, a watermelon-based drink celebrating the still life painter whose 17th century still-life painting included remarkable depictions of pears, peaches and watermelons, as well as *Arcimboldo*, a fruity concoction featuring lime, orange and peach as a homage to the artist Giuseppe Arcimboldo, who is most known for his imaginative painted portraits featuring fruits and vegetables.

Thereafter, visitors can experience an enchanting odyssey through the rich tapestry of the global art and culture scene, beginning their adventure with **Bread Street Kitchen & Bar**'s quintessentially English gin-based cocktails such as *British Clover Club* and *The Queen's Guard*, and **KOMA Singapore**'s cocktails starring Japan's prized produce culminating in the *Silk Kyoho* and *Umeboshi Déjà vu*. Visitors can also indulge in **Mott 32**'s oriental cocktails including the *Campari Crystal* and *Spiced Firewater*, **Renku Bar & Lounge**'s tropical-inspired cocktails and **Yardbird**'s *Caribbean espresso martini* with comforting classic American bites such as *jalapeño poppers* and *smoked brisket* cradled in a Chinese bao bun. Meanwhile, **CUT** and **Spago** by Wolfgang Puck will offer their award-winning take on eclectic cocktails with limited-time concoctions such as the *Portrait Potion* at CUT and *ARTisan Spritz* at Spago, while **Black Tap** will showcase *Duncan's Brewing* canned beers, which are eye-grabbing for their iconic beer label. These restaurants are also extending their operating hours till late throughout the ART SG weekend (18–21 January).

For more information, visit marinabaysands.com/campaign/where-art-takes-shape.html#dining.

Explore an Art trail around Marina Bay and more



L to R: *Sky Mirror* by Anish Kapoor outside ArtScience Museum; *Artificial Rock #71* by Zhan Wang at the Lions Bridge; *Drift* by Antony Gormley at the Hotel Lobby

The Marina Bay area is also replete with an array of large-scale art installations created by various world-renowned artists. In fact, Marina Bay Sands is home to a collection of contemporary, world-class art, with an art path that features 11 installations created by eight internationally acclaimed artists. With a map made available online, visitors are invited to set off on a self-guided art trail

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that offers an engaging and insightful journey, through the appreciation of public artworks as well as sustainability features that have been embedded across the property.



L to R: *Breathe* by Edwin Cheong along the Waterfront Promenade; *Momentum Sculpture* by David Gerstein at 2 Finlayson Green; *Above Below Beneath Above* by Olafur Eliasson at CapitaGreen

This map will also spotlight art installations around the bay, with the trail leading visitors on a leisurely stroll along the waterfront promenade and to the heart of Singapore's Central Business District. Whether one starts from Marina Bay Sands or other locations in the bay area, they will be able to learn how these artists fuse aesthetics with function, and personal expression with socio-cultural influences, to endow beauty and artistry within this urban jungle. For more information on the map and art trail, visit marinabaysands.com/campaign/where-art-takes-shape.html#map.

Visitors can also look forward to special nightly projections during selected evenings on the façade of Marina Bay Sands and ArtScience Museum, which will be illuminated with a myriad of colours in a jubilant celebration of art.

For more information, visit marinabaysands.com/campaign/where-art-takes-shape.html.

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About Marina Bay Sands Pte Ltd

Marina Bay Sands is Asia's leading business, leisure and entertainment destination. The integrated resort features Singapore's largest hotel with over 2,200 luxurious rooms and suites, crowned by the spectacular Sands SkyPark and iconic infinity pool. Its stunning architecture and compelling programming, including state-of-the-art convention and exhibition facilities, Asia's best luxury shopping mall, world-class dining and entertainment, as well as cutting-edge exhibitions at ArtScience Museum, have transformed the country's skyline and tourism landscape since it opened in 2010.

Marina Bay Sands is dedicated to being a good corporate citizen to serve its people, communities and environment. As one of the largest players in hospitality, it employs more than 11,500 Team Members across the property. It drives social impact through its community engagement programme, Sands Cares, and leads environmental stewardship through its global sustainability programme, Sands ECO360.

For more information, please visit www.marinabaysands.com

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About ArtScience Museum

ArtScience Museum is a major cultural institution in Singapore that explores the intersection between art, science, technology and culture. It is the cultural component of Marina Bay Sands. Since its opening in February 2011, ArtScience Museum has staged large-scale exhibitions by some of the world's major artists, including Leonardo da Vinci, M.C. Escher, Salvador Dalí, Andy Warhol and Vincent Van Gogh, as well as exhibitions that explore aspects of science and technology – including particle physics, big data, robotics, palaeontology, marine biology and space science. For more information, please visit www.marinabaysands.com/museum.html

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