

Fact Sheet



ArtScience Museum at Marina Bay Sands

Introduction

- ArtScience Museum was established in 2011 at Marina Bay Sands as Asia's first museum dedicated to exploring the intersection of art, science, technology, and culture.
- The Museum is a highly regarded cultural landmark in Singapore that collaborates with world-renowned museums and institutions to bring major touring exhibitions to the region.
- The captivating lotus-inspired building is composed of 21 gallery spaces with a total floor area of approximately 50,000 square feet (5,000 square meters).
- Since its inception, the Museum has displayed works by some of the greatest artists of all time, including Leonardo da Vinci, Salvador Dalí, Andy Warhol, Vincent Van Gogh, and M.C. Escher.
- The Museum has also staged important exhibitions exploring aspects of science, including big data, particle physics, paleontology, marine biology, cosmology, as well as space exploration.
- Additionally, the Museum presents works of contemporary artists such as John Akomfrah, Olafur Eliasson, Mona Hatoum, Ryoji Ikeda, Anish Kapoor, Mariko Mori, Lynette Wallworth, Yang Yongliang and Robert Zhao, thus providing alternative points of view on art, science, and technology.
- ArtScience Museum also produces original exhibitions in-house and provides a platform for Singaporean and regional talent to shine by incorporating their works in its exhibitions.

Fast Facts

- The building is composed of ten "fingers", with the tallest standing at 60 metres above ground.
- The interiors of the fingers are unique gallery spaces with natural lighting streaming in from the fingertips to illuminate the abstract sculptural wall forms.
- ArtScience Museum's roof can capture rainwater and channel it down into the reflecting pond. Rainwater is then recycled and redirected to create a continuous cylindrical waterfall and is used for other purposes such as landscaping.
- In 2011, an International Advisory Board was formed to help the Museum further develop and refine its content while building relationships with a broader global community. Board members include David Harvey as chairman, Sharon Ament (Museum of London), Seb Chan (Australian Centre for the Moving Image, Melbourne), Sabrina Smith (Earth Observatory of Singapore), Jahnavi Phalkey (Science Gallery Bengaluru, India), Lee Dae-hyung (Hyundai Artlab, Korea), Maria Isabel Garcia (The Mind Museum, Philippines), and Sarah Mineko Ichioka (Desire Lines).
- ArtScience Museum is the first museum in Asia Pacific to have been awarded LEED® Gold certification for its sustainable practices.

Public Programmes

- Education outreach is an essential element of the Museum's vision. Regular programmes, including exhibition-themed workshops, guided exhibition tours and talks, are conducted for visitors of all ages.
- Launched in May 2014, *ArtScience Late* presents experimental performances by local and international artists that explore the interface between art, technology, and science.
- In late 2015, *ArtScience on Screen* was launched to explore the intersection between art and science through moving images, video and film. It was the centerpiece of the Museum's dedicated

Fact Sheet



film programming and is an extension of Marina Bay Sands' commitment to the local and international film culture and community.

- In April 2020, ArtScience Museum launched online versions of its education activities, such as guided exhibition tours and workshops, as well as its flagship public programmes, including *ArtScience Late*, *Conversations*, and *ArtScience on Screen*. This new initiative is called *ArtScience at Home*.

Permanent Exhibition – *Future World: Where Art Meets Science*

- *Future World: Where Art Meets Science* was launched in March 2016 by ArtScience Museum in collaboration with teamLab, a renowned interdisciplinary art collective.
- An innovative multimedia exhibition that challenges conventional ideas about art museums and how people experience art, *Future World* is designed as a dynamic, flexible media-driven show.
- Incorporating art, technology, and science, *Future World* is composed of a series of ever-changing, ever-evolving environments, to be explored by visitors of all ages.
- *Future World* covers over 16,000 square feet (1,500 square meters) and features two key zones - *City in a Garden* and *Exploring New Frontiers*.
- The highly successful exhibition surpassed the three million visitor mark at the end of 2022, seven years after opening.

Permanent Gallery – VR Gallery

- In July 2021, ArtScience Museum opened a virtual portal into a new frontier of museum experience with the debut of a permanent VR Gallery.
- Located on Level 4, the VR Gallery celebrates curiosity, innovation, and experimentation through virtual reality (VR) artworks.
- Equipped with state-of-the-art VR headsets and controllers, the VR Gallery offers visitors unique experiences from some of the world's most acclaimed artists, museums, and film festivals.
- At the VR Gallery, visitors can expect to see diverse programming throughout the year ranging from short documentaries and films to performances.

ArtScience Cinema

- ArtScience Cinema was launched in May 2022 at Level 4 of ArtScience Museum.
- A newly renamed and refurbished home for the Museum's moving image programme, the cinema explores the intersection of art, science and technology through curated film programmes including feature films, cinematic retrospectives, festival selections, documentaries and more, that are available year-round.
- Beyond the traditional role of a cinema, it will also explore the role of moving images in museums by showcasing works by both emerging and established artists.
- The purpose-built screening room features red plush armchairs and high-quality surround-sound wireless headphones to deliver a truly immersive cinematic experience.

ArtScience Residency

Fact Sheet



- In March 2023, a new residency programme titled ArtScience Residency was launched by the Museum to welcome local and international creatives, artists, designers, and entrepreneurs looking to create a transient home for exploration, growth, and impactful change.
- By providing a collaborative platform, this programme supports creatives across a variety of disciplines in nurturing their practice as well as engaging and enriching the Museum's diverse communities.
- ArtScience Residency's inaugural edition is led by Cesar Jung-Harada – a French-Japanese designer, environmentalist, educator and entrepreneur based in Singapore. To combat the climate crisis, he will curate and lead a series of programmes a period of almost two years that explore the development of renewable energy sources and sustainable sea transportation.

Visitor Information

- ArtScience Museum is open from 10 a.m. to 7 p.m. daily, including public holidays. Admission ends at 6 p.m.
- For ticketing information, please visit <http://www.marinabaysands.com/museum/ticketing.html>