

## Minimalism Symposium

Organized as a programme of *Minimalism: Space. Light. Object.* at ArtScience Museum, this symposium discusses Minimalism as a cross-arts phenomenon, by addressing the role and influence of Minimalism on performative practices.



*Enfold* performance in *Minimalism: Space. Light. Object.*, ArtScience Museum, on 26 January 2019

Speakers include:

- **Adrian George**, Associate Director of Exhibitions at ArtScience Museum and co-curator of *Minimalism: Space. Light. Object* at ArtScience Museum
- **Jennifer Ray Burris**, Assistant Professor in Curatorial Practice at NTU School of Art, Design and Media
- **Susan Sentler**, Lecturer in Dance at LASALLE College of the Arts, and initiator of the *Enfold* performance in *Minimalism: Space. Light. Object* on 26 January 2019
- **Wesley Goatley**, Sound artist and co-editor of *The Sound Room Reader*, a companion publication for *Minimalism: Space. Light. Object.*
- **Adeline Wong**, Musician and composer, who has a composition in *The Sound Room* in *Minimalism: Space. Light. Object*
- **Lionel Tan**, Musician, member of T'ang Quartet violist, and participant of ArtScience Late on 21<sup>st</sup> March 2019
- **Mervin Wong**, Composer and participant of ArtScience Late on 21<sup>st</sup> March 2019

### Programme Schedule:

2.00pm – 2.10pm:	Welcome by Honor Harger
2.10pm – 2.35pm:	Presentation by Adrian George
2.35pm – 3.00pm:	Presentation by Jennifer Ray Burris
3.00pm – 3.25pm:	Presentation by Susan Sentler
3.25pm – 3.40pm:	Panel with Adrian George, Jennifer Ray Burris and Susan Sentler
3.40pm – 3.55pm:	Break
3.55pm – 4.20pm:	Presentation by Wesley Goatley
4.20pm – 4.45pm:	Presentation by Adeline Wong
4.45pm – 5.10pm:	Presentation by Lionel Tan and Mervin Wong
5.10pm – 5.25pm:	Panel with Wesley Goatley, Adeline Wong, Lionel Tan and Mervin Wong
5.25pm – 5.30pm:	Closing note by Honor Harger



From top left clockwise: Susan Sentler, Wesley Goatley, Adeline Wong, Lionel Tan, Mervin Wong, Jennifer Ray Burris