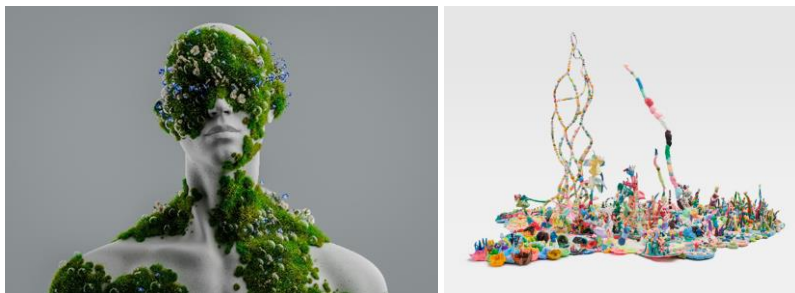


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EMBARK ON AN INSPIRING ECO ADVENTURE AROUND MARINA BAY SANDS

Anchored by ArtScience Museum's *Sustainable Futures* season, the integrated resort (IR) invites visitors to co-create their own green experiences through a captivating line-up of artworks, workshops and sustainable retail activations



One of the highlights for ArtScience Museum's Sustainable Futures season is the Southeast Asian premiere of South Korean artist Do Ho Suh's collaborative children's exhibition Artland, which invites visitors to participate in the creation of his installation

Singapore (19 May 2025) — A celebration of environmental awareness and action will take place at Marina Bay Sands from 31 May till 14 September. Sustainability advocates and individuals can embark on eco-conscious journeys and partake in a dynamic series of environmental-themed activities across the integrated resort.

This campaign is held in tandem with Go Green SG – a national movement by the Ministry of Sustainability and the Environment (MSE) – which the IR is proudly supporting for the third consecutive year to help cultivate a more sustainable and climate-resilient Singapore.

“As the impact of climate change intensifies globally, Marina Bay Sands has been making strides in challenging environmental targets and driving innovation across key areas such as food waste and circularity throughout the integrated resort, going the extra mile to reshape the future of hospitality. Go Green SG is a national movement that we have been supporting since day one, and we are proud to offer wide-ranging activities and promotions

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once again, to kickstart more awareness and conversations on sustainability,” said Meridith Beaujean, Executive Director of Sustainability at Marina Bay Sands.

Visitors can begin their adventure at ArtScience Museum, which grounds this season with a variety of experiences specially curated to explore diverse perspectives, spark empathy for the environment and inspire action. This includes major new interactive installations, fun educational workshops, and empowering film programmes. Elsewhere on property, guests can enjoy exclusive plant-based menus and sustainable retail offerings.

“At ArtScience Museum, we have a long-standing commitment to exploring our relationship with the environment through the lens of art and science. This season, we’re excited to be presenting *Artland* – an enchanting artwork by one of the world’s leading artists, Do Ho Suh and his children. It is created by children for children, and offers a playful, collective vision of ecology shaped by imagination. We’re also reopening our permanent exhibition *Future World: Where Art Meets Science* with major new installations by teamLab that deepen their ongoing exploration of nature – from the life cycles of flowers to how animals perceive their environment. Our new *Sustainable Futures Film Festival* brings these themes to the screen, offering intimate portraits of people and places at the front lines of environmental change. Over at our attractions, the *Drawn to the Wild* workshop at Digital Light Canvas invites young visitors to engage creatively with biodiversity. Through these programmes, we hope that visitors can gain an understanding of their role as environmental stewards and feel inspired to play their part in turning sustainable futures into present reality,” said Honor Harger, Vice President of ArtScience Museum at Marina Bay Sands.

For more information on the *Sustainable Futures* season, please visit <https://www.marinabaysands.com/museum/events/sustainable-futures.html>.

Artland by Do Ho Suh and Children at ArtScience Laboratory



Visitors can tap into their creativity to expand on the fantastical world that South Korean artist Do Ho Suh created with his daughters

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From 31 May to 14 September, ArtScience Museum will be hosting the Southeast Asian premiere of *Artland* created by renowned South Korean artist, Do Ho Suh and his children. *Artland* is a fantastical ecosystem that features a growing series of islands inhabited by whimsical characters and landscapes sculpted from colourful clay.

Artland was first conceived by Do Ho Suh's two daughters in 2016. It is expanded by the participation of children and the young at heart, highlighting the unique creative potential of a child's mind. It also focuses attention on the environment and the diverse ecosystems that flourish in nature.

A community of creatures and plants make their home in *Artland*, including a type of creature called *Slimes* and their smaller variants *Blobbugs*, and poisonous plants that can grow infinitely tall called *Spocky Trees*. It encourages world-building, co-creation and play, allowing visitors of all ages to add to the diverse species of plants and creatures that inhabit the realm and imagine the possibilities of an alternate world.

Do Ho Suh is one of the world's leading contemporary artists and is currently the subject of a major solo show at Tate Modern in London. *Artland* has been previously exhibited at SeMA, Buk-Seoul Museum and Brooklyn Art Museum. In Singapore, it will be presented at ArtScience Laboratory – ArtScience Museum's new education centre, located at Basement 2 of the Museum.

Artland costs S\$6 per person and includes two tubs of clay for visitors to contribute their creations to this imaginative world of make-believe. Visitors can also look forward to parent-child workshops that draw out the environmental themes in the installation and foster a sense of connection to nature. Space is limited, so tickets will be via timed entry.

For more information on *Artland*, please visit
<https://www.marinabaysands.com/museum/exhibitions/artland.html>.

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Refreshed installations at *Future World: Where Art Meets Science*



L to R: New installations include Continuous Life and Death and Waterfall Droplets, Flowing Down a Slope

After an extensive revamp, ArtScience Museum's beloved permanent exhibition *Future World: Where Art Meets Science* is reopening from 31 May with new and upgraded artworks by international art collective teamLab.

Within the City in Nature zone, the artworks *Transcending Boundaries* and *100 Years Sea [running time 100 years]* are making way for a major new installation making its Southeast Asian premiere in Singapore. *Continuous Life and Death* is a large-scale immersive and interactive installation that features flowers in a perpetual cycle of life and death, growing brighter and darker as the sun rises and sets. Visitors can also interact with the flowers on the walls, causing them to wither away. The artwork is part of teamLab's wider investigation into nature, and how people can exist more harmoniously within it.

The ever-popular *Sliding Through the Fruit Field* has been enhanced with the inclusion of an installation titled *Waterfall Droplets, Flowing Down a Slope*. It depicts water cascading down a slope, breaking apart into single droplets that bounce when visitors climb up the steps to reach the slide. It reflects the dynamic structure of water, showing how water flows in a liquid state only when many water molecules come together.

Meanwhile, *Sketch Flight* has undergone an upgrade in the *Exploring New Frontiers* zone. In *Sketch Umwelt World*, visitors can experience the world from the unique perspective of airplanes and living creatures. The term 'umwelt' comes from the German word for 'environment' and describes the perceptual environment in which an animal lives within. The installation features butterflies, hawks, and dolphins, which visitors can draw and

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colour, before watching their creations become part of a virtual world projected on a giant screen. They can then use a digital device to experience the world as they do.

Over the next few months, visitors can also look forward to the reveal of more new and upgraded installations at *Future World*, including a new version of *Crystal Universe*.

For more updates about the exhibition, please visit <https://www.marinabaysands.com/museum/exhibitions/future-world.html>.

Sustainable Futures Film Festival



A still from Every Little Thing (2024) directed by Sally Atkin

From 29 June to 30 July, visitors can catch award-winning cinematic stories about the deep yet fragile connection between nature and humanity at ArtScience Cinema on Level 4 of the Museum. From tender portraits of wildlife rehabilitation to sojourns into sublime landscapes slowly eroded by climate change, *Sustainable Futures Film Festival* features a line-up of breathtaking films that are both an ode and plea to protect our planet.

Seven films will be making their premiere, including *Against the Tide* by Sarvnik Kaur, a moving portrait of two Mumbai fisherman facing modern threats to their way of life that is executively produced by renowned filmmaker Mira Nair, and two new Disneynature documentaries *Sea Lions of the Galapagos* (narrated by Hollywood actor Brendan Fraser) and *Guardians of the Galapagos*.

Sea Lions of the Galapagos dives underwater with Leo, a sea lion pup who is learning how to navigate life alongside his mother in the heart of the Pacific Ocean, while *Guardians of*

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the Galapagos goes behind the scenes with the film crew to showcase what went on during production and the world that inspired it.

The slate also features a double bill and director focus on Sally Aitken, an Emmy-nominated director, writer, producer and showrunner of multiple international feature documentaries and series. Her critically-acclaimed films *Playing with Sharks: A Valerie Taylor Story* and *Every Little Thing*, that explore the intrepid and compassionate lives of two women conservationists, will be making their physical and Southeast Asian premiere respectively as part of this festival.

In addition, the LED screen situated at the lobby of ArtScience Museum will transform into a site for digital art for a new programme called *ArtScience Interlude*. Creative education platform EYEYAH! will present a series of sustainability-related GIFs and videos for members of the public to enjoy throughout the festival duration.

For more information on ArtScience Cinema film programmes, please visit <https://www.marinabaysands.com/museum/artscience-cinema.html>.

A new educational workshop at Digital Light Canvas by teamLab

As part of its ongoing commitment to sustainability and environmental education, Marina Bay Sands presents *Drawn to the Wild*, a new educational workshop at Digital Light Canvas by teamLab. This immersive experience invites visitors to discover the delicate balance of nature and explore the profound impact of human activity on global biodiversity.

At the heart of *Drawn to the Wild* is *Graffiti Nature: Red List*, a vibrant digital ecosystem featuring endangered species of flora and fauna sourced from the International Union for Conservation of Nature (IUCN) Red List. While learning about simple food chains, participants can create and release their own digital creatures into this virtual habitat, watching them interact and adapt within a constantly evolving environment.

Designed to inspire a deeper understanding of climate change, biodiversity loss, and the vital role humans play in conservation, *Drawn to the Wild* is offered as both 30-minute and 90-minute sessions, with the latter including a guided storytelling session that brings these themes to life. Visitors can further immerse themselves in the 90-minute experience through optional face and hand painting, inspired by the elements of the natural world.

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For more information on *Drawn to the Wild*, please visit <https://www.marinabaysands.com/attractions/digital-light-canvas.html>.

Explore sustainable retail offerings at The Shoppes



L to R: Maison 21G and MIKI HOUSE have curated in-shop programmes for Go Green SG

Across Marina Bay Sands, retail tenants are also doing their part to promote sustainability, as part of Go Green SG. From now until 29 June, shoppers can delight in curated retailer activations that encourage them to live consciously and responsibly across The Shoppes at Marina Bay Sands.

Guests can enjoy discounts at various stores, such as **Maison 21G**, which is offering a 25 per cent off perfume refill service when purchased alongside selected perfume bottles, and **Monnalisa**, which is offering 10 per cent off their sustainable range. **MIKI HOUSE** will extend a complimentary tissue pocket kit made from recycled leftover fabric from t-shirts with every purchase throughout the campaign.

Premium food marketplace **Rasapura Masters** is encouraging diners to be more sustainable with a 10 per cent discount for those who bring their own container, and a chance at the 'Spin The Wheel' booth to take home eco-friendly products such as a cutlery set, tote bag, cup sleeve or foldable bag, for those who spend S\$50 or more during the campaign period.

For more information, visit <https://www.marinabaysands.com/sustainability/go-green.html>.

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About Marina Bay Sands Pte Ltd

Since its opening in 2010, Marina Bay Sands has stood as an architectural marvel and the crown jewel in Singapore's skyline. Home to the world's most spectacular rooftop infinity pool and approximately 1,850 rooms and suites, the integrated resort offers exceptional dining, shopping, meeting and entertainment choices, complete with a year-round calendar of signature events.

Marina Bay Sands is dedicated to being a good corporate citizen to serve its people, communities and environment. It drives social impact through its community engagement programme, Sands Cares, and leads environmental stewardship through its global sustainability programme, Sands ECO360.

For more information, please visit www.marinabaysands.com

About ArtScience Museum

ArtScience Museum is a major cultural institution in Singapore that explores the intersection between art, science, technology and culture. It is the cultural component of Marina Bay Sands. Since its opening in February 2011, ArtScience Museum has staged large-scale exhibitions by some of the world's major artists, including Leonardo da Vinci, M.C. Escher, Salvador Dalí, Andy Warhol and Vincent Van Gogh, as well as exhibitions that explore aspects of science and technology – including particle physics, big data, robotics, palaeontology, marine biology and space science. For more information, please visit www.marinabaysands.com/museum.html

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For hi-res images, please click [\[here\]](#) (Credit as indicated in the captions)