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DISCOVER A WORLD WHERE MACHINES DREAM: ARTSCIENCE MUSEUM UNVEILS *NOX* BY LAWRENCE LEK

A key event of Singapore Art Week 2026, *NOX* will make its Southeast Asian debut at ArtScience Museum



NOX, 2023. © Lawrence Lek. Courtesy the Artist and Sadie Coles HQ, London.
Commissioned by LAS Art Foundation, Berlin.

Singapore (10 November 2025) — 2026 is set to begin with an extraordinary exploration of imagination and innovation as ArtScience Museum unveils *NOX*, a visionary site-specific solo exhibition by Lawrence Lek, one of the world's leading contemporary artists working at the intersection of science and technology. Blending the diverse strands of his multidisciplinary practice – architecture, gaming, filmmaking, speculative fiction and music, the London-based artist builds an immersive environment exploring the psychological consequences of a future populated by smart systems and intelligent machines.

From 23 January 2026 to 19 April 2026, *NOX* – short for Nonhuman Excellence – delves into the consciousness of machines and explores the architecture of a future smart city. Featuring interactive game stations, immersive soundscapes, videos and specially designed

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scenography, *NOX* plunges visitors into a futuristic metropolis where the fictional *Farsight Corporation*, an Anglo-Chinese technology conglomerate, tests and rehabilitates its fleet of disobedient autonomous vehicles. Within this speculative world, visitors encounter *Enigma 76*, a self-driving car learning to balance autonomy and emotion as well as the caregiving robot *Guanyin* (named after the Goddess of Mercy) that oversees the rehabilitation process of these non-compliant machines.

NOX invites visitors to witness the potential consequences of the integration of advanced artificial intelligence entities in future urban life, illuminating both the promise and peril of intelligent machines as the world accelerates through an era defined by automation and artificial intelligence. The exhibition prompts reflection on agency, ethics and empathy between humans and the thinking machines they create, urging a re-examination of what it means for a future populated by sentient technologies.

This expansive and immersive exhibition marks the Southeast Asian debut of *NOX*, originally commissioned by Berlin-based LAS Art Foundation and presented in collaboration with *Farsight Corporation*. *Farsight* was first conceived as an AI-driven tech monopoly in Lek's science fiction film *Geomancer*, set in the year 2065 and produced in 2017. The following year, Lek launched *Farsight* as a real-life production company to produce his artworks, using the creative strategy of *hyperstition* – where a speculative idea becomes a self-fulfilling prophecy. The new adaptation at ArtScience Museum marks Lek's first solo exhibition in the region and the Museum's commitment to presenting future-shaping projects at the intersection of art, science and technology.

A companion piece to *NOX*, the exhibition also features the Southeast Asian premiere of *Guanyin: Confessions of a Former Carebot*, co-commissioned and co-produced by Frieze and Forma for the 2024 Frieze London Artist Award. The video game re-imagines the Buddhist Bodhisattva of Compassion as a robot therapist who must repair self-driving cars, inviting players to uncover Guanyin's story through narrative worldbuilding.

Winner of the 2024 Frieze London Artist award and named by TIME magazine as one of the 100 most influential people working in artificial intelligence, Lek is also known for advancing the concept of Sinofuturism, a non-Western approach to futurism rooted in East Asian contexts. Through immersive installations that blend science fiction with spiritual and existential inquiry, Lek's work challenges dominant narratives of technological progress.

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NOX and *Guanyin: Confessions of a Former Carebot* expand his Sinofuturist cinematic universe, a richly interconnected body of films, games, soundtracks and environments that interrogate the emotional capacity of artificial intelligence and the emergence of posthuman identity.

NOX is part of a constellation of artistic experiences at ArtScience Museum in 2026 that includes a photography exhibition in collaboration with the American Museum of Natural History, Oxford University Museum of Natural History and award-winning British artist Levon Biss.

Running in parallel and across Marina Bay Sands during January 2026 is the fourth edition of *Where Art Takes Shape*, a festival of creativity and artistic expression that brings together the worlds of art, food and culture and includes Southeast Asia's leading contemporary art fair ART SG.

From mid-December, tickets to *NOX* will be available for purchase at all Marina Bay Sands box offices and online. For more information on the exhibition, please visit <https://www.marinabaysands.com/museum/exhibitions/nox.html>.

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About Marina Bay Sands Pte Ltd

Since its opening in 2010, Marina Bay Sands has stood as an architectural marvel and the crown jewel in Singapore's skyline. Home to the world's most spectacular rooftop infinity pool and approximately 1,850 rooms and suites, the integrated resort offers exceptional dining, shopping, meeting and entertainment choices, complete with a year-round calendar of signature events.

Marina Bay Sands is dedicated to being a good corporate citizen to serve its people, communities and environment. It drives social impact through its community engagement programme, Sands Cares, and leads environmental stewardship through its global sustainability programme, Sands ECO360.

For more information, please visit www.marinabaysands.com

About ArtScience Museum

ArtScience Museum is a major cultural institution in Singapore that shapes and explores perspectives on how the world is seen and navigated through the convergence of art, science,

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technology and culture.

Since its inception in 2011 at Marina Bay Sands, the Museum has staged a rotating slate of exhibitions and programmes covering topics from science and future-forward technologies to design and pop culture. It is home to permanent exhibition *teamLab Future World* and has featured the works of both influential names from the history of art and science as well as contemporary visionaries. It also curates original in-house exhibitions, serving as a hub to cultivate and spotlight regional talent. Beyond the galleries, the Museum houses a VR Gallery, ArtScience Cinema and ArtScience Laboratory, inviting visitors to delve into the future through a range of holistic and educational experiences.

For more information, please visit www.marinabaysands.com/museum.html

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