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## SHAPE TOMORROW AT ARTSCIENCE MUSEUM'S FESTIVAL OF THE FUTURE

Anchored by landmark exhibition *Another World Is Possible*, the month-long *Futures Festival* invites visitors to bring a brighter future into being through open conversations and imagination



**Singapore** (30 October 2025) — At a time when imagination and innovation are shaping what lies ahead, *Futures Festival: Worlds in the Making* is an invitation for everyone to hold the future open with possibilities. Presented by ArtScience Museum and running throughout November, the festival celebrates the resilient, diverse and hopeful worlds emerging from the region through intimate conversations, thoughtful art and participatory experiences.

Featuring a captivating slate of complimentary and ticketed programmes taking place across the entire Museum from 1 November, the festival draws inspiration from the themes of its latest exhibition, *Another World Is Possible*.

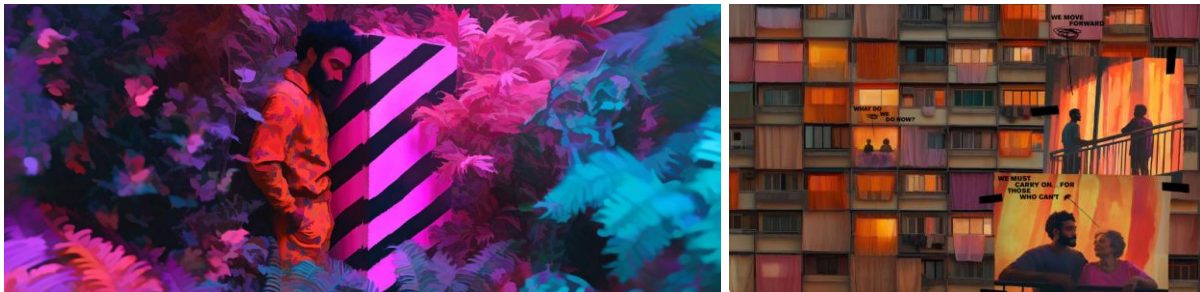
From stepping into speculative virtual worlds at ArtScience Cinema and the world premiere of Liam Young's VR work *The Drone Shepherd: A Planet City Graphic Novel in VR* to sonic installations, *Futures Festival* will transform the Museum into a living constellation of ideas

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and experiences—all of which culminates in a day-long symposium with changemakers and multi-sensory performances from 13 to 15 November. Visitors can look forward to unique ways of exploring, imagining and shaping the futures they will inhabit.

For more information about *Futures Festival: Worlds in the Making*, please visit <https://www.marinabaysands.com/museum/events/futures-festival.html>.

***The Drone Shepherd: A Planet City Graphic Novel in VR***



*This new VR artwork by Liam Young is part of his acclaimed Planet City universe, extending the graphic novel format into an immersive, stylised environment for viewers to experience*

Making its world premiere at ArtScience Museum on 25 October, *The Drone Shepherd: A Planet City Graphic Novel in VR* by BAFTA-nominated filmmaker and architect Liam Young immerses audiences in a rich world of ecological collapse, automation, and ethical choice.

The narrative follows a displaced sheep herder navigating a futuristic city built to house 10 billion people, with the work exploring what it means to inherit, care for, and belong to a rapidly transforming world. Accompanied by an original score by Forest Swords, its hand-painted illustrations unfold as moving comic pages, transforming memory, loss, and possibility into a vividly riveting experience.

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ArtScience Cinema presents *Visions of the Future*

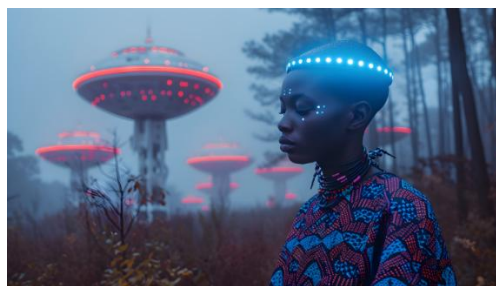


*L to R: Included in ArtScience Cinema's line-up is a mix of family-friendly and arthouse films ranging from Hollywood blockbuster The Creator (2023) to The Whispering Star (2025)*

From 1 November, ArtScience Cinema will be presenting a specially curated screening programme that offers glimpses into futures shaped by memory, care, and resilience. Titled *Visions of the Future*, it highlights stories that subvert dystopian tropes often seen in Western science-fiction films, imagining possibilities of humanity's peaceful co-existence with technology and hopeful visions of tomorrow.

The line-up features complimentary family-friendly films including *The Creator* (2023) by Gareth Edwards as well as animations such as *Space Cadet* (2025) and selected episodes from influential American series *The Jetsons* (1962). On weekends, visitors can look forward to ticketed screenings that explore worldbuilding in cinema through architecture and set design, with acclaimed arthouse films *Playtime* (1967) by Jacques Tati, *The Whispering Star* (2015) by Sion Sono and *Universal Language* (2024) by Matthew Rankin.

Symposium – *Generous Futures, Woven Together*



*A scene from Frequenseers: Archives of the Amber Sea, 2025, Shiro Fujioka*

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At the heart of the festival is a symposium titled *Generous Futures, Woven Together* that will be held on 15 November. Embedded in Singapore's social and cultural landscape, yet attuned to global urgencies, it will bring together architects, scientists, artists, writers, foresight practitioners, policymakers and youth in a conversation on how to shape what comes next.

From speculative imagination and ecological stewardship to urban design and civic governance, each speaker offers a distinct way of thinking about the future, inviting reflection on how generosity might be expressed through imagination and, infrastructure.

The line-up of illustrious speakers includes Senior Advisor to the Centre for Strategic Futures and Senior Fellow in Civil Service College Peter Ho, who is widely regarded to be the pioneer of futures thinking. Joining him are Jeanette Kwek, Head of the Centre for Strategic Futures and Director of Futures at PMO Strategy Group, Director of the MIT Museum Michael John Gorman, as well as Ken Liu, one of the most celebrated authors of contemporary science fiction and fantasy today.

Also featured are Michael John Gorman, Director of the MIT Museum; Honor Harger, Vice President of Attractions and ArtScience Museum at Marina Bay Sands; Richard Hassell, founding director of WOHA Architects; Keri Elmsly, curatorial leader known for pioneering world-first cultural experiences; Anuj Jain, ecologist and conservation scientist; Diego Maranan, transdisciplinary artist and researcher; Zara Khanna, AI ethics youth advocate, and more.

For more details about the symposium and speakers, please visit <https://www.marinabaysands.com/museum/events/generous-futures-woven-together.html>.

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## ArtScience Encounters – Sonic installations and performances



*L to R: Visitors will get to step into the captivating soundscapes of Threshold by Louis Quek, while Sound artist and experimental percussionist Syafiq Halid will be performing on site at his work within the exhibition space*

As part of the Museum's ongoing ArtScience Encounters series, *Soundworks from Worlds Not Yet Born* is a programme where sound and music become portals into futures yet to unfold through a series of installations and live performances, inviting visitors to listen closely and curiously within the Museum's liminal and transitory spaces.

From 7 November, a new site, the Anteroom at Basement 1, will be activated for sound artist Louis Quek's installation *Threshold*. It is set to unfold through subtle vibrations and spatial resonance, evoking the idea of futures where boundaries and margins dissolve, existing instead in a perpetual state of endless transitions. The installation offers a space for visitors to drift, notice and recalibrate, allowing them to reflect on not just how they listen, but how a world in flux might also be a world of possibility.

On 14 November, *A Sonic Walk with Louis Quek* extends this exploration into a slow, contemplative journey shaped by textures of the everyday. Drawing on principles of deep listening and sonic poetics, the walk encourages a porous mode of attention, one where listening is more about presence. In a world often overwhelmed by noise and velocity, this experience serves as a rehearsal for gentler futures that are imagined through attention.

Finally, held exclusively on 15 November, sound artist Syafiq Halid is set to activate his 14-channel installation in the *Another World Is Possible* exhibition with the presence of dance artist Norhaizad Adam, extending his sonic philosophy into the moving body. Titled *The Space Remembers You*, this collaborative performance invites visitors into a shared ritual

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in which the past and future inhabit the present, where one is called to enter another's world with respect, care and awareness.

### Messages from the Future



Located at ArtScience Laboratory, this participatory activity serves as a companion to *Another World is Possible*, allowing dreamers of all ages to share messages from their future selves on postcards. Through writing, drawing, or collages, visitors can respond to prompts that encourage them to imagine the world they hope to live in and how they might begin shaping it today.

Each postcard will become part of an ever-growing installation of collective imagination. Reflecting the collaborative nature of worldbuilding, the display also allows participants to read and respond to others' visions of the future, creating an open space for intergenerational dialogue and exchange beyond the galleries.

### Curator's Guided Tour for *Another World Is Possible*



L to R: A gallery in *Another World is Possible* featuring Liam Young's *Planet City* (2021); Assistant Curator Joshua Lau will be leading the tour of the exhibition



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Having made its global premiere in September, *Another World Is Possible* is ArtScience Museum's latest exhibition on the future. It explores the practice of world-building across cinema, architecture, design, and speculative fiction, asking how one might imagine futures defined not by collapse but by resilience, interdependence, and collective possibility. The exhibition features over 100 works by over 40 creatives around the world, alongside major works by co-curator, filmmaker and speculative architect Liam Young, whose cinematic installations, including *Planet City* and *The Great Endeavour*, construct immersive, visually arresting visions of potential futures.

In this guided tour, Assistant Curator Joshua Lau will take visitors on an insightful journey through the highlights and share the curatorial thinking that went behind bringing the exhibition's themes to life.

For more information on *Another World Is Possible*, please visit <https://www.marinabaysands.com/museum/exhibitions/another-world-is-possible.html>

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#### **About Marina Bay Sands Pte Ltd**

Since its opening in 2010, Marina Bay Sands has stood as an architectural marvel and the crown jewel in Singapore's skyline. Home to the world's most spectacular rooftop infinity pool and approximately 1,850 rooms and suites, the integrated resort offers exceptional dining, shopping, meeting and entertainment choices, complete with a year-round calendar of signature events.

Marina Bay Sands is dedicated to being a good corporate citizen to serve its people, communities and environment. It drives social impact through its community engagement programme, Sands Cares, and leads environmental stewardship through its global sustainability programme, Sands ECO360.

For more information, please visit [www.marinabaysands.com](http://www.marinabaysands.com)

#### **About ArtScience Museum**

ArtScience Museum is a major cultural institution in Singapore that shapes and explores perspectives on how the world is seen and navigated through the convergence of art, science, technology and culture.

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Since its inception in 2011 at Marina Bay Sands, the Museum has staged a rotating slate of exhibitions and programmes covering topics from science and future-forward technologies to design and pop culture. It is home to permanent exhibition teamLab Future World and has featured the works of both all-time greats and contemporary visionaries. It also curates original in-house exhibitions, serving as a hub to cultivate and spotlight regional talent. Beyond the galleries, the Museum houses a VR Gallery, ArtScience Cinema and ArtScience Laboratory, inviting visitors to delve into the future through a range of holistic and educational experiences.

For more information, please visit [www.marinabaysands.com/museum.html](http://www.marinabaysands.com/museum.html)

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