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MARINA BAY SANDS PRESENTS THE FOURTH EDITION OF *WHERE ART TAKES SHAPE*

An exhilarating celebration of art, culture and creativity unfolds across the integrated resort during Singapore Art Week this January



Singapore (8 January 2026) — Marina Bay Sands will transform into a pulsating canvas of creativity and artistic expression with the fourth edition of *Where Art Takes Shape*. Running from 22 to 31 January 2026 as part of Singapore Art Week 2026, the integrated resort will present a constellation of artistic experiences that celebrate imagination in all its forms.

From Southeast Asia's premier art fair, ART SG, to bold exhibitions at ArtScience Museum and art-inspired culinary creations across Marina Bay Sands' signature restaurants, *Where Art Takes Shape* will weave together art, food and culture into a seamless journey designed to connect, inspire and transform. The festival will resonate with both art aficionados and the wider public, reaffirming Marina Bay Sands' commitment to nurturing Singapore's arts and culture ecosystem, and reinforcing its role as a leading platform for artistic exchange and cultural dialogue.

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"We are delighted to unveil the fourth edition of *Where Art Takes Shape*, a 10-day celebration that brings people together through the universal language of art. At Marina Bay Sands, we are committed to championing artistic expression through thoughtfully curated experiences that engage diverse audiences. Through this festival, we are proud to be a part of Singapore Art Week's vision and to contribute to strengthen Singapore's standing as a leading global destination for arts and culture," said Irene Lin, Senior Vice President and Chief Marketing Officer (Resort Marketing) at Marina Bay Sands.

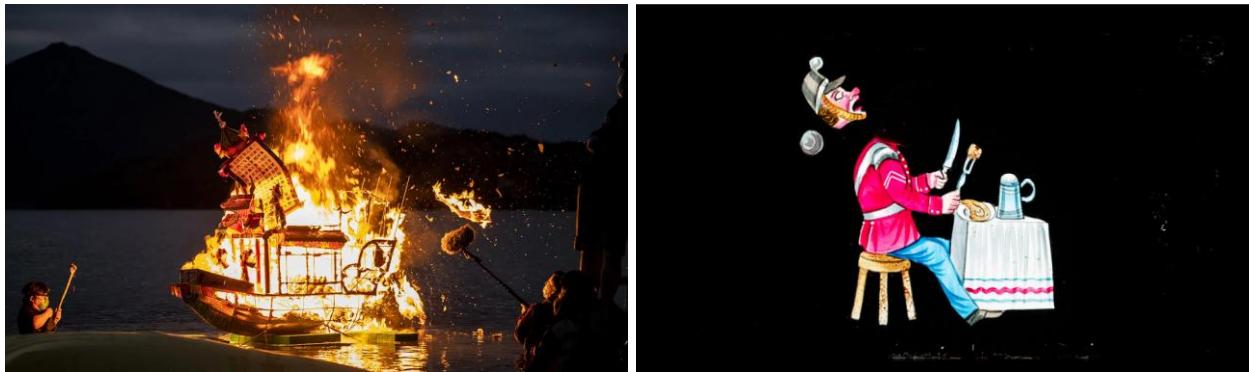
Discover contemporary art and creative voices from across the globe



ART SG, presented by Founding and Lead Partner UBS, returns to Marina Bay Sands Expo & Convention Centre as Southeast Asia's premier global contemporary art fair marking a defining moment in the fair's evolution. For the first time, ART SG will co-host S.E.A. Focus, a curated, homegrown platform dedicated to Southeast Asian contemporary art, within the same venue. Taking place from 23 to 25 January 2026, with the Vernissage happening on 22 January, this landmark collaboration will bring together over 100 leading international galleries from more than 30 countries, offering visitors the opportunity to engage Southeast Asian perspectives in dialogue with global contemporary practice.

With expanded programming, new curatorial initiatives, and strategic collaborations, ART SG reinforces Singapore's position as a cultural capital and a dynamic nexus for artistic innovation. For tickets and more information on ART SG, please visit artsg.com.

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*L to R: Visitors can catch *Smoke for Sonata* by Samson Young and *Time Travels with a Rotten Suitcase* by Sim Chi Yin, both screening at ArtScience Cinema as part of ART SG FILM programme*

Building on the rich dialogues of ART SG and S.E.A. Focus, visitors can continue their journey of contemporary creativity through the ART SG FILM programme, *Would You Tell Me a Story Until I Fall Asleep?*, curated by X Zhu-Nowell, Executive Director and Chief Curator of Rockbund Art Museum in Shanghai, and presented in collaboration with ArtScience Museum.

Screening at ArtScience Museum's ArtScience Cinema from 22 January to 1 February 2026, the programme presents a carefully curated selection of film and video works that transform the cinema into a quiet chamber of reflection, where images arrive slowly, attentively and intimately, inviting each visitor to encounter them in a deeply personal way. Film highlights include *Smoke for Sonata* by Samson Young, *Rerooting, Rebooting* by Lo Lai Lai Natalie and *Time Travels with a Rotten Suitcase* by Sim Chi Yin, among others. For more information on ART SG FILM programme, please visit artsg.com/film/.

Adding a further dimension to this cinematic journey is *Visions of the Future*, a screening programme at ArtScience Cinema that imagines worlds shaped by memory, care and resilience. Through films that celebrate myth, ritual and storytelling, visitors are invited to envision alternative futures shaped by ancestral wisdom and indigenous knowledge. Returning with a refreshed lineup in January and February 2026, this thought-provoking series features works such as *The Last Angel of History* by John Akomfrah and *Nhà Cây* (The Tree House) by Minh Quý Trương. For more information, please visit <https://www.marinabaysands.com/museum/events/visions-of-the-future.html>.

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ArtScience Museum will also offer a chance for visitors to peek into the future with *NOX: Confessions of a Machine*.



L to R: Portrait of Lawrence Lek by Nishant Shukla; NOX, 2023. © Lawrence Lek. Courtesy the Artist and Sadie Coles HQ, London. Commissioned by LAS Art Foundation, Berlin.

From 23 January to 19 April 2026, visitors can discover a world where machines dream at *NOX: Confessions of a Machine*, a visionary site-specific solo exhibition by Lawrence Lek, and ArtScience Museum's key programming for Singapore Art Week 2026. Making its Southeast Asian debut, this exhibition delves into the consciousness of machines and explores the architecture of a future smart city. Visitors are prompted to urgently reflect on the agency, ethics and empathy between humans and the thinking machines they create. For more information on the exhibition, please visit <https://www.marinabaysands.com/museum/exhibitions/nox.html>.

Complementing the exhibition experience, visitors are invited to further explore what it means to live alongside sentient technologies through *Between Code and Consciousness: Lawrence Lek in Conversation*. Held at ArtScience Cinema on 24 January 2026, the programme offers an exclusive opportunity to dive into the conceptual intentions underpinning the exhibition and Lek's speculative scenarios that explore questions of agency, care and nonhuman consciousness. The session extends the exhibition's inquiry into Lek's evolving Sinofuturist universe which is a non-Western approach to futurism rooted in East Asian contexts, and features a moderated conversation between Lek and Mark Rappolt, Editor-in-Chief of ArtReview. For more information, please visit <https://www.marinabaysands.com/museum/events/between-code-and-consciousness>.

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Relish culinary creations shaped by art



L to R: Wakuda offers Noren, a gin-based cocktail layered with delicate floral notes, while The Anna Wong at Mott 32 presents a citrus-forward, creamy blend

Marina Bay Sands elevates the art of dining with a curated collection of limited-time creations that celebrate heritage, craftsmanship, and cultural storytelling. From 22 January, guests are invited to savour experiences that transcend taste, bringing art and gastronomy together in thoughtful and expressive ways.

At **WAKUDA Singapore**, guests can indulge in *Noren* (S\$25++), a refined gin-based cocktail inspired by the elegant Japanese fabric dividers of the same name. It unfolds with floral clarity and herbaceous depth, finishing with a delicate champagne note that evokes a sense of ceremony and transition, inviting guests to step into a world shaped by balance and artistry.

Mott 32 pays tribute to Hollywood's first Chinese American trailblazer with *The Anna Wong* (S\$28++), a citrus forward yet creamy cocktail that reflects the duality of East and West. Contrasting flavours come together in harmony, revealing layers of complexity and elegance that mirror the cultural brilliance of her enduring legacy.

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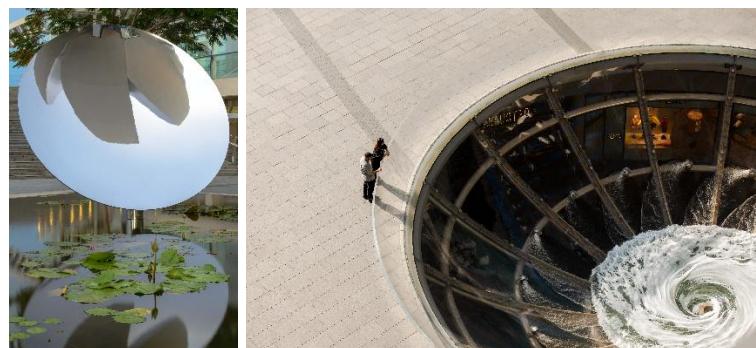


L to R: Blush Berry Silhouette at Maison Boulud, a vibrant berry and crème dessert, and Torii Flame Cod at KOMA, lacquered black cod

At **Maison Boulud**, the *Blush Berry Silhouette* (S\$16++) captures the sun-kissed allure of the French Riviera. Layers of vibrant berries, silky crème, buttery shortbread crumble, and a light meringue swirl come together in a composition that celebrates femininity, refinement, and poetic simplicity through a modern French lens.

Completing the collection, **KOMA Singapore** presents *Torii Flame Cod*, inspired by flavours and techniques rooted in Japanese cuisine. The dish features lacquered and torched black cod enriched with miso, finished with crisp cucumber and Hajikami ginger. Thoughtfully composed, it highlights balance, purity of flavour, and refined craftsmanship. For more information on the culinary creations, please visit <https://www.marinabaysands.com/campaign/where-art-takes-shape.html>.

Embark on an artistic expedition along the Marina Bay Sands Art Trail



L to R: The scenic art installations include Anish Kapoor's Sky Mirror, a 2.9-metre stainless steel sculpture set on a lily pond outside ArtScience Museum and Rain Oculus by Ned Kahn at The Shoppes



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As part of Singapore Art Week 2026, Singapore Tourism Board will also be introducing *Art in the City*, a new programme that celebrates the beauty of everyday public art through curated trails across the Civic District and Marina Bay areas.

At Marina Bay Sands, the hour-long art trail features nine large-scale and captivating installations from the Art Path, a programme launched in 2010 that reflects the integrated resort's long-standing commitment to engaging visitors with the arts. Designed as a self-guided exploration, Marina Bay Sands Art Trail invites guests to slow down and discover new perspectives of Marina Bay Sands through the lens of art. For more information on the map and art trail, please visit <https://www.visitsingapore.com/whats-happening/all-happenings/events/singapore-art-week>.

For more information on the suite of artistic experiences at Marina Bay Sands, please visit <https://www.marinabaysands.com/campaign/where-art-takes-shape.html>.

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About Marina Bay Sands Pte Ltd

Since its opening in 2010, Marina Bay Sands has stood as an architectural marvel and the crown jewel in Singapore's skyline. Home to the world's most spectacular rooftop infinity pool and approximately 1,850 rooms and suites, the integrated resort offers exceptional dining, shopping, meeting and entertainment choices, complete with a year-round calendar of signature events.

Marina Bay Sands is dedicated to being a good corporate citizen to serve its people, communities and environment. It drives social impact through its community engagement programme, Sands Cares, and leads environmental stewardship through its global sustainability programme, Sands ECO360.

For more information, please visit www.marinabaysands.com

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