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## MARINA BAY SANDS PARTNERS SG ECO FUND TO DRIVE CLIMATE ACTION

The two-year partnership will work towards driving climate action by strengthening environmental awareness and community engagement through joint initiatives



*(right to left) Mr Paul Town, Chief Operating Officer, Marina Bay Sands; Ms Meridith Beaujean, Executive Director of Sustainability, Marina Bay Sands; Guest-of-Honour Ms Goh Hanyan, Senior Parliamentary Secretary, Ministry of Sustainability and the Environment and Ministry of Culture, Community and Youth; Mr Desmond Ho, Trust Secretary, SG Eco Fund; and Mr Sridhar Kandhadai, Senior Vice President of Asia Property & Asset Management, Marina Bay Sands*

**Singapore** (12 June 2026) – Marina Bay Sands and the SG Eco Fund have announced a two-year partnership to raise public awareness and galvanise community action on environmental sustainability and climate resilience in Singapore.

As part of the partnership, Marina Bay Sands and SG Eco Fund will present the *Sustainable Futures Film Festival* at ArtScience Museum, featuring a curated programme of films exploring climate change and biodiversity conservation.

The partnership will also include initiatives such as interactive exhibitions at ArtScience Museum centred on biodiversity and sustainability themes, alongside collaboration with SG Eco Fund grant recipients to deliver booths, art installations, learning tours and hands-on sustainability workshops for students and the wider public.

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## Launch event at Sustainable Futures Film Festival



*SPS Goh interacted with SG Eco Fund grant recipients including Pasarfish*

To launch the partnership, Marina Bay Sands opened the *Sustainable Futures Film Festival* on 11 June with an exclusive screening of film trailers at ArtScience Museum. This season's festival is held in support of Singapore's *Year of Climate Adaptation*, drawing attention to the impacts of climate change, and bringing together multidisciplinary approaches and voices at the intersection of art, science and sustainability.

The launch event was witnessed by Ms Goh Hanyan, Senior Parliamentary Secretary, Ministry of Sustainability and the Environment and Ministry of Culture, Community and Youth. Guests included Marina Bay Sands' sustainability partners, community leaders, and SG Eco Fund grant recipients – Witteveen+Bos, Pasarfish, and PUB, Singapore's National Water Agency – which showcased climate adaptation projects focused on food resilience, and flood and coastal protection in Singapore.

The launch was complemented by a private viewing of *Into the Ocean: Journey Beneath*, a world-premiere exhibition presented by ArtScience Museum in collaboration with OceanX, one of the world's leading ocean exploration organisations. The immersive exhibition explores the hidden frontiers of the deep ocean, extending conversations on climate resilience.

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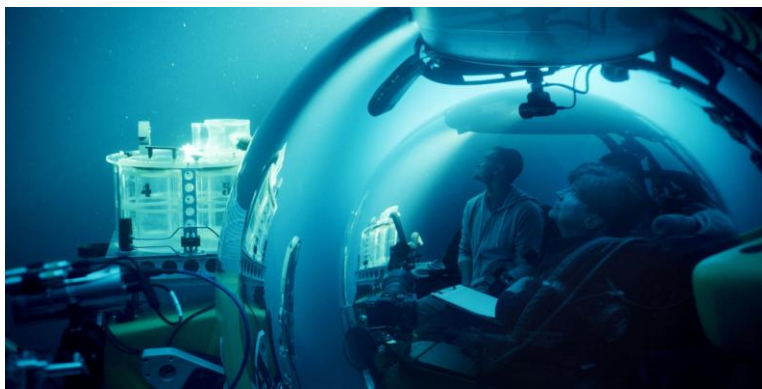


*SPS Goh explored reef core samples from Cyrene Reef, Pulau Semakau and Pulau Hantu, tracing 8,000 years of reef formation in Singapore's waters at Into the Ocean: Journey Beneath exhibition*

Mr Sridhar Kandhadaj, Senior Vice President of Asia Property & Asset Management at Marina Bay Sands, said: "Marina Bay Sands remains committed to supporting meaningful engagement on sustainability across Singapore. By working alongside the SG Eco Fund and like-minded partners, we hope to create inclusive and intentional spaces for communities to connect with environmental issues in ways that are accessible, relevant and impactful."

Mr Desmond Ho, Trust Secretary, SG Eco Fund, added: "Strengthening Singapore's climate resilience requires the collective efforts of all stakeholders. Through this partnership with Marina Bay Sands, we want to amplify awareness on the impacts of climate change and the need for adaptation, and inspire more ground-up initiatives within our community."

### Exploring Climate Adaptation Through Film



*A Life Illuminated (2025) by Tasha Van Zandt (credit to Outlook)*

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The *Sustainable Futures Film Festival* presents 12 complimentary film screenings at ArtScience Cinema from 12 June to 31 August 2026, bringing together ocean science, ecological urgency and cinematic imagination. Spanning documentaries, feature films and early cinema, the line-up traces how the wider ecology has shaped creativity and scientific inquiry.

The film programme unfolds across three thematic strands: *Uncharted Waters* spotlights the marine scientists – among them pioneering women researchers – devoted to revealing the ocean's secrets; *Deep Imagination* celebrates the sea as a wellspring of artistic inspiration, honouring its surreal and visionary pull; and *Hidden Connections* invites audiences to bear witness to a planet in profound transformation, revealing the fragile interdependencies that bind natural systems and human life.

Anchoring the festival are films such as *A Life Illuminated* (2025) and *Blue Carbon: Nature's Hidden Power* (2023), which make their Asian and Singapore premieres respectively. *A Life Illuminated* (2025) by director Tasha van Zandt is a breathtaking portrait of marine biologist Edith Widder and her lifelong quest to illuminate the mysteries of deep-sea bioluminescence, and a stirring reminder of what is at stake in the collective effort to protect the oceans.

*Blue Carbon: Nature's Hidden Power* turns to one of nature's simple solutions to climate change: blue carbon ecosystems. The documentary uncovers how coastal habitats such as mangroves and salt marshes store carbon, protect coastal communities from rising seas, and support biodiversity.

For more information on the festival programme, please refer to Annex A or visit <https://www.marinabaysands.com/museum/experiences/cinema/sustainable-futures-2026.html>.

### Advancing Environmental Stewardship

The partnership with SG Eco Fund builds on Marina Bay Sands' longstanding commitment to environmental stewardship. Guided by its global sustainability strategy, Sands ECO360, the integrated resort saved 13 million litres of water through targeted efficiency measures and achieved a 28 per cent reduction in Scope One<sup>1</sup> and Scope Two<sup>2</sup> emissions against its 2018 baseline in 2025. Marina Bay Sands also established its first science-based Scope

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<sup>1</sup> Scope 1 covers direct emissions from company-owned sources

<sup>2</sup> Scope 2 includes indirect emissions from company-purchased energy

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Three<sup>3</sup> emissions reduction target, laying the groundwork for its 2026 to 2030 decarbonisation roadmap.

The integrated resort continues to be recognised for its sustainability leadership, achieving its third consecutive Events Industry Council Platinum certification in 2026 and extending its Global Sustainable Tourism Council accreditation through 2029.

Marina Bay Sands also returns as a *Go Green SG* partner for the fourth consecutive year. *Go Green SG*, led by MSE alongside partners from the 3P (People, Private, and Public) sectors, is our whole-of-nation movement to rally citizens, businesses and the community to take collective action towards a more sustainable and climate-resilient Singapore.

This year, Marina Bay Sands presents a line-up of sustainability experiences, curated initiatives and special events from 11 May to 28 June. Some 22 retailers at The Shoppes at Marina Bay Sands have introduced sustainability-led offerings. This includes responsibly sourced menus, circular fashion initiatives and upcycling workshops for children.

For more information, visit <https://www.marinabaysands.com/sustainability/go-green.html>. To learn more about Marina Bay Sands' latest sustainability milestones, please visit <https://www.marinabaysands.com/sustainability/responsible-business-highlights.html>.

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### **About Marina Bay Sands Pte Ltd**

Since its opening in 2010, Marina Bay Sands has stood as an architectural marvel and the crown jewel in Singapore's skyline. Home to the world's most spectacular rooftop infinity pool and approximately 1,850 rooms and suites, the integrated resort offers exceptional dining, shopping, meeting and entertainment choices, complete with a year-round calendar of signature events.

Marina Bay Sands is dedicated to being a good corporate citizen to serve its people, communities and environment. It drives social impact through its community engagement programme, Sands Cares, and leads environmental stewardship through its global sustainability programme, Sands ECO360.

For more information, please visit [www.marinabaysands.com](http://www.marinabaysands.com).

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<sup>3</sup> Scope 3 covers other indirect emissions across the company's value chain

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### About SG Eco Fund

The SG Eco Fund was launched in 2020 to support ground-up projects that involve the community and advance environmental sustainability in Singapore.

In support of the Year of Climate Adaptation, a new \$5 million Climate Adaptation Package under the SG Eco Fund will support projects that promote awareness and drive community action on four focus areas: building heat resilience, protecting against floods, conserving water, and supporting local produce. Applications for the Climate Adaptation Package are open year-round from 1 May 2026 to 30 April 2028, and funding is up to 90 per cent of the supportable costs.

For more information, please visit [www.mse.gov.sg/sgecofund](http://www.mse.gov.sg/sgecofund).

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For hi-res images, please click [here](#) (Credit as indicated in the captions)

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## Annex A

### About the Sustainable Futures Film Festival

Running from 12 June to 31 August 2026, the film programme unfolds across three thematic strands: *Uncharted Waters*, *Hidden Connections* and *Deep Imagination*. All screenings are complimentary and take place at ArtScience Cinema at Level 4 of ArtScience Museum.

#### UNCHARTERED WATERS

Spotlighting the scientists, among them pioneering women researchers, devoted to revealing the ocean's secrets, *Uncharted Waters* illuminates marine discoveries and mysteries of the deep.

#### ***A Life Illuminated* (2025), directed by Tasha van Zandt | Asia Premiere**

Marine biologist Edith Widder has spent a lifetime chasing light in the darkness of the deep ocean. This immersive documentary follows her extraordinary pursuit of bioluminescence, weaving together scientific discovery, hard-won perseverance and a lifelong wonder for the living sea. At once a portrait of a trailblazing scientist and an urgent call to protect the oceans, *A Life Illuminated* is a breathtaking reminder of what is at stake beneath the surface.

#### ***How Deep is Your Love* (2025), directed by Eleanor Mortimer | Southeast Asia Premiere**

Before the drills descend and the mining begins, a team of scientists is racing to name the deep-sea creatures that have never been discovered. This poetic, deeply urgent documentary follows researchers studying fragile abyssal life – a life that could be lost forever before it is even documented. This film is a tribute to the dedicated pursuit of knowledge in the face of irreversible change, and to the non-human lives that coexist with humanity.

#### ***Blue Carbon: Nature's Hidden Power* (2023), directed by Nicolas Brown | Singapore Premiere**

Mangroves, seagrass meadows and salt marshes are storing vast quantities of carbon, buffering coastlines against the rising sea, and offering nature-based solutions to the climate crisis. This revelatory documentary makes the case for blue carbon ecosystems as among the most powerful and overlooked tools in the fight for climate adaptation and resilience.

#### **National Geographic's *OceanXplorers* (2024)**

Aboard the OceanXplorer, OceanX's advanced scientific research and exploration vessel, an extraordinary crew ventures into the least-known places on Earth. This six-episode

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National Geographic series brings audiences face-to-face with the alien landscapes and astonishing biodiversity of the deep ocean, capturing the spirit of discovery that drives ocean science forward.

### DEEP IMAGINATION

Celebrating the ocean as an enduring source of creativity, *Deep Imagination* gathers surreal, playful and dreamlike cinematic interpretations of the sea, honouring the ocean's power to stir the human imagination across cultures, eras and art forms.

#### ***The Fish Tale* (2022), directed by Shuichi Okita | Singapore Premiere**

Based on the autobiography of celebrity ichthyologist Sakana-kun, this whimsical coming-of-age story about an aspiring fish expert navigating an unconventional life path is a tender portrait of an offbeat, empathetic character who connects deeply with the natural world. *The Fish Tale* is a tribute to freedom found in following one's own current, and the gentle coexistence between humans and the sea.

#### ***Deep Sea* 深海 (2023), directed by Tian Xiaopeng**

A young girl plunges into the fantastical oceanic worlds within herself and in doing so, finds a path through grief and toward healing. Director Tian Xiaopeng delivers a visually dazzling animated odyssey that marries breathtaking underwater imagery with an emotionally resonant story of loss and recovery.

#### ***The Life Aquatic with Steve Zissou* (2004), directed by Wes Anderson**

Wes Anderson's beloved classic follows the eccentric oceanographer Steve Zissou on a quixotic oceanic quest to track down the elusive jaguar shark that claimed his partner. *The Life Aquatic* is a singular vision of the sea as stage for human obsession, camaraderie and the enduring mystery of the deep.

#### ***Afternoons at Sea: Aquatic Life in Early Cinema* (1904–1936), supported by Institut Francais**

Tracing the earliest cinematic encounters with the ocean, this short film programme brings together pioneering works by Jean Comandon, László Moholy-Nagy, Jean Painlevé, and Ralph Steiner. From the hidden worlds of microalgae to intimate studies of marine life, the programme offers a rare glimpse into the origins of underwater cinema and its enduring influence on how humans see and understand the ocean today.

### HIDDEN CONNECTIONS

*Hidden Connections* foregrounds slow observation and intimate storytelling, inviting audiences to bear witness to a planet in transformation and to reconsider humanity's relationship with the natural world from both human and non-human perspectives.

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***Future Council (2024), directed by Damon Gameau***

Young climate advocates from across the globe take the floor before today's decision-makers, delivering testimonies that are at once urgent and hopeful. Directed by Damon Gameau, *Future Council* amplifies the voices of those who will inherit the consequences of today's choices – a powerful, intergenerational call for environmental responsibility and bold action.

***Climate in Therapy (2025), directed by Nathan Grossman | Asia Premiere***

In this candid and quietly revelatory documentary, therapists and their patients navigate climate anxiety together, confronting grief, guilt, collective responsibility and the psychological weight of living through ecological breakdown.

***Underground (2024), directed by Kaori Oda***

In this meditative and sensorial docu-film, director Kaori Oda descends into the subterranean worlds beneath Japan's urban and natural landscapes, unearthing buried histories, voices and memories encoded in rock and soil. A film that encourages visitors to slow down and listen to what lies beneath, *Underground* is a radical act of ecological and historical attention.