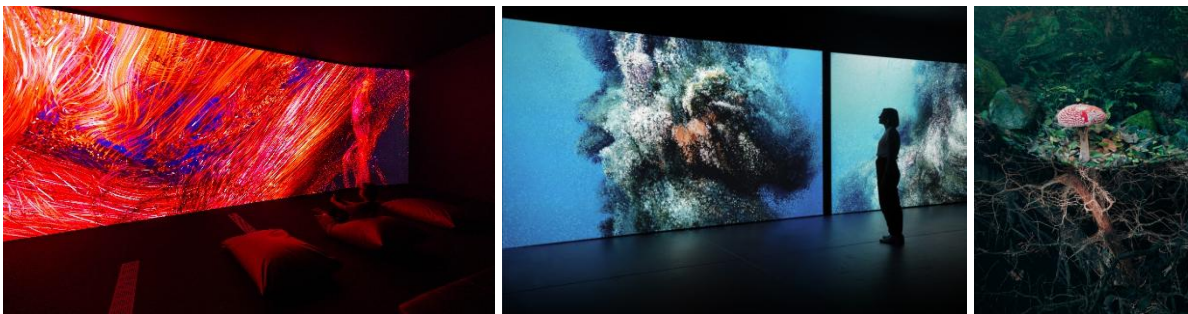


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ARTSCIENCE MUSEUM OFFERS A NEW WAY OF SEEING THE WORLD WITH MARSHMALLOW LASER FEAST

Marshmallow Laser Feast, a pioneer in immersive, tech-driven art that explores human perception, science and the natural world, joins the ArtScience Residency programme with three major works



Major presentations by Marshmallow Laser Feast (L to R: Evolver: An Immersive Journey of Life and Breath, Seeing Echoes in the Mind of the Whale, and Poetics of Soil: Fly Agaric I)

Singapore (14 May 2026) — ArtScience Museum is delighted to announce London-based visionary experiential artist collective Marshmallow Laser Feast as its 2026–2027 ArtScientists-in-Residence. Building on the strong success of their acclaimed work *We Live in an Ocean of Air*, presented at ArtScience Museum in 2022, this residency marks a deepened collaboration between the Museum and the collective.

As ArtScientists-in-Residence, the collective will present a trilogy of major works across the Museum’s 2026 and early 2027 exhibition programme — marking their most extensive engagement in Asia to date. Their practice is led by artist-directors Robin McNicholas, Barnaby Steel and Ersin Han Ersin, who work in close collaboration with ecologists, neuroscientists and technologists from around the world.

From the breath within our bodies and the sonic realm of whales to the living intelligence of soil, their works bring invisible processes and systems into focus, transforming data into sensation through striking visuals and spatial sound. They allow vast ecological systems to

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be experienced on an intimate, human scale, inviting visitors to reflect on their emotional and ecological connection to the extraordinary more-than-human world.

"Marshmallow Laser Feast is redefining how audiences experience the world around them, and we're thrilled to appoint them as ArtScience Museum's second ArtScientists-in-Residence. Following the extraordinary response to *We Live in an Ocean of Air* in 2022, this major residency allows us to deepen our collaboration and offer audiences new ways of experiencing the invisible forces that shape life — from within our own bodies to the wider natural world," said Honor Harger, Vice President of ArtScience Museum at Marina Bay Sands.

"Our work has always been about making the invisible felt, whether that's the breath moving through our bodies, the sound-worlds of whales, or the living intelligence beneath our feet. Returning to ArtScience Museum as ArtScientists-in-Residence allows us to expand these explorations further into new depths, inviting audiences to experience the natural world not as something separate, but as something we are profoundly part of," said Ersin Han Ersin, Artist and Director of Marshmallow Laser Feast.

Launched in 2023 as a collaborative platform for local and international creatives, artists, designers and entrepreneurs, the ArtScience Residency also engages diverse communities through shared ideas, innovation and interdisciplinary exchange.

Beyond the three presentations, the residency includes public programmes for audiences to engage more deeply with ideas and processes behind the works. On 13 June 2026, Marshmallow Laser Feast's Ersin Han Ersin will lead a public symposium titled *Immersive Ecologies: Sensing the Unseen*, bringing together guest speakers from across oceanographic research, environmental science and ecological thought in Singapore for a shared exchange.

On view until 16 August 2026, *Evolver: An Immersive Journey of Life and Breath* is an award-winning multi-sensory installation and virtual reality (VR) experience that takes visitors deep inside the human body. Tracing the journey of oxygen from the mouth to the lungs, the work unfolds across two connected presentations — as part of *Flesh and Bones: The Art of Anatomy* and in the Museum's dedicated VR Gallery on Level 4 — revealing

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breath as both the spark of life and a vital link between the human body and the natural world through the shared cycle of respiration.

Moving beyond the human body, *Seeing Echoes in the Mind of the Whale* invites visitors into the sensory realities of cetaceans such as bottlenose dolphins, humpback whales and sperm whales. Launching on 6 June as part of *Into the Ocean: Journey Beneath*, this large-scale three-screen work draws on footage from OceanX (a nonprofit initiative founded by Dalio Philanthropies), real whale vocalisations, marine science and real-time computing to offer a poetic exploration of how these animals navigate, communicate and perceive their world through sound.

Marshmallow Laser Feast's final presentation at the end of this year is slated to be *Poetics of Soil: Fly Agaric I*, an immersive audiovisual artwork that reveals the underground ecosystems of soil, fungi and microorganisms that quietly sustain life on Earth from beneath the forest floor. The work blends cinematic imagery, spatial sound and mycological insights to reveal soil as a living, breathing network, and in so doing fosters a deeper ecological awareness of the unseen systems that sustain life on this planet.

The ArtScience Residency with Marshmallow Laser Feast and related public programming runs through mid-2027 and is funded in part by Dalio Philanthropies, which supports global initiatives across education, economic empowerment, arts and community, health and wellness, and the ocean.

For more information, please refer to the [Annex](#) and <https://www.marinabaysands.com/museum/programmes/artscience-residency/marshmallow-laser-feast.html>.

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About Marina Bay Sands Pte Ltd

Since its opening in 2010, Marina Bay Sands has stood as an architectural marvel and the crown jewel in Singapore's skyline. Home to the world's most spectacular rooftop infinity pool and approximately 1,850 rooms and suites, the integrated resort offers exceptional dining, shopping, meeting and entertainment choices, complete with a year-round calendar of signature events.

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Marina Bay Sands is dedicated to being a good corporate citizen to serve its people, communities and environment. It drives social impact through its community engagement programme, Sands Cares, and leads environmental stewardship through its global sustainability programme, Sands ECO360.

For more information, please visit www.marinabaysands.com

About ArtScience Museum

ArtScience Museum is a major cultural institution in Singapore that shapes and explores perspectives on how the world is seen and navigated through the convergence of art, science, technology and culture.

Since its inception in 2011 at Marina Bay Sands, the Museum has staged a rotating slate of exhibitions and programmes covering topics from science and future-forward technologies to design and pop culture. It is home to permanent exhibition *teamLab Future World* and has featured the works of both all-time greats and contemporary visionaries. It also curates original in-house exhibitions, serving as a hub to cultivate and spotlight regional talent. Beyond the galleries, the Museum houses a VR Gallery, ArtScience Cinema and ArtScience Laboratory, inviting visitors to delve into the future through a range of holistic and educational experiences.

For more information, please visit www.marinabaysands.com/museum.html

Media Enquiries

Christel Tan: +65 8363 5802 / christel.tan@marinabaysands.com

Sarina Pushkarna: +65 9298 5728 / sarina.pushkarna@marinabaysands.com

For hi-res images, please click [here](#). (Credit as indicated in the captions)