MARINA BAY SANDS
SINGAPORE

PRESS RELEASE | FOR IMMEDIATE RELEASE

MORE THAN HUMAN: MAKING WITH THE LIVING WORLD MAKES ASIAN DEBUT AT ARTSCIENCE MUSEUM

The exhibition brings together art, design and science to reveal possibilities for living, learning and creating with nature



Singapore (26 November 2026) — Premiering in Singapore at ArtScience Museum on 28 November, *More than Human: Making With the Living World* explores what might become possible when humans see themselves not as separate from nature, but as part of an interconnected web of life.

Combining contemporary art, speculative design, scientific research and experimental architecture, the exhibition turns its attention to the animals, plants, fungi and other organisms we share the planet with. By drawing on the relationships, rhythms and processes of the living world, it considers how learning from and working with other forms of life might inspire new ways to tackle the challenges of our time.

Originally from the Design Museum, London, *More than Human* is developed in collaboration with Future Observatory, the Design Museum's national research programme for the green transition. This new edition presents over 140 artworks, projects, immersive installations and interactive experiences by nearly 55 artists, designers, architects, researchers and communities from around the world.

For its Singapore presentation, the exhibition has been co-curated by ArtScience Museum and expanded with 25 additional works, with support from DesignSingapore Council. These additions bring perspectives and ideas rooted in the landscapes, species and cultural traditions across Singapore and Asia.

“At ArtScience Museum, we believe some of the most meaningful ideas for our future can come from looking more closely at the world already around us. By bringing Indigenous knowledge, cultural traditions, contemporary art, design and scientific inquiry, the exhibition invites us to see our relationship with the living world differently. We hope visitors will leave with a renewed sense of curiosity and are inspired to imagine a future shaped not only for humans, but for all life forms,” said Angelita Teo, Vice President of Attractions at Marina Bay Sands.

“I am thrilled to see this expanded version of the *More than Human* exhibition open in Singapore, with the addition of immersive installations and new works by Southeast Asian artists. Design and art that emphasises our connection to the living world has the potential to define the spirit of the 21st century, and it is wonderful to see it gathered in such an ambitious form here at ArtScience Museum,” said Justin McGuirk, Director of Future Observatory.

Dawn Lim, Executive Director of DesignSingapore Council, said, “Asia possesses a wealth of traditions, knowledge and ingenuity, yet it is equally a region defined by its forward-looking spirit and openness to new possibilities. Its ability to build on what has come before while continually pushing boundaries offers fertile ground for imagining what comes next. As Singapore and the wider region look towards a future that is more loveable and limitless, we hope the opening of *More than Human* in Singapore will highlight to visitors the power of design to reimagine our relationship with the natural world, and inspire new ways of shaping a more interconnected future where all forms of life can flourish."

More than Human unfolds across three chapters within an exhibition environment designed by Singapore-based Lekker Architects that takes inspiration from hedge mazes, archipelagos and woodlands. Visitors will venture from *Being Landscape*, which explores our place within interconnected ecosystems, to *Making with the World*, where nature becomes a collaborator in design. The journey concludes with *Shifting Perspective*, which

reveals new ways of seeing the world beyond a purely human point of view.

In the first chapter, visitors can encounter Indigenous knowledge and cultural traditions that reveal longstanding relationships between people and nature. Zarina Muhammad draws on Southeast Asian maritime histories and knowledge in *Observing Omens Drawn by Lightning* (2025), while Zheng Bo's *Ecosensibility Exercise: Fragrant Eight-Section Brocade* (2024) reinterprets the traditional Chinese practice of qigong to explore exchanges between the human body and nature. Elsewhere, Khvay Samnang's *Within the Forest* (2026) explores the knowledge and spiritual traditions of Cambodia's Indigenous Chong people, featuring videos and animal masks created in collaboration with Chong craftspeople.

Humanity's relationship with nature also takes on a more active dimension in *Making with the World,* where other species are seen as collaborators in the design process. Spanning architecture, product design and ecological research, works explore how design can respond to human needs while creating conditions for other species to thrive. Superlative Futures' *Seed Palaces* (2026) imagines architecture from the perspective of seeds, while SKLIM's *Lo-Hi Tech 03: Urban Bio-Tats* (2026) creates urban habitats for local wildlife. In *Alam Se-Kita Reimagined* (2026), thesupersystem and VAAS utilise field research with sambar deer to consider how the needs and behaviours of nonhuman species might inform design. Meanwhile, on loan from Asian Civilisations Museum, historic fish and crustacean traps from the Malay Peninsula and Borneo demonstrate ways in which fishing practices have developed in close relationship with coastal environments and species.

The final chapter of the exhibition explores forms of perception, communication and interconnection that often lie beyond human awareness, from animal senses and birdsong to fungal networks and plant communication. Presented together for the first time, Zheng Mahler's *Lantau Trilogy* (2020–2026) explores the worlds of bats, water buffalo and fungi found on Hong Kong's Lantau Island. Similarly, Marshmallow Laser Feast's *Poetics of Soil: Fly Agaric I* (2025) journeys beneath the soil to uncover relationships between fungi, plants and microbes, while Superflux's *Nobody Told Me Rivers Dream* (2025) uses artificial intelligence to draw attention to environmental signals and patterns, from birdsong to the movement of wind on water.

PRESS RELEASE | FOR IMMEDIATE RELEASE

Bringing together different ways of knowing, making and sensing, the exhibition invites visitors to learn from the living world and reconsider humanity's place within a wider web of life.

More than Human: Making with the Living World runs from 28 November 2026 to 16 May 2027. For more information on the exhibition chapters and highlights, please refer to Annex A or https://www.marinabaysands.com/museum/exhibitions/more-than-human.html.

+++

About Marina Bay Sands Pte Ltd

Since its opening in 2010, Marina Bay Sands has stood as an architectural marvel and the crown jewel in Singapore's skyline. Home to the world's most spectacular rooftop infinity pool and approximately 1,850 rooms and suites, the integrated resort offers exceptional dining, shopping, meeting and entertainment choices, complete with a year-round calendar of signature events.

Marina Bay Sands is dedicated to being a good corporate citizen to serve its people, communities and environment. It drives social impact through its community engagement programme, Sands Cares, and leads environmental stewardship through its global sustainability programme, Sands ECO360.

For more information, please visit www.marinabaysands.com

About ArtScience Museum

ArtScience Museum is a major cultural institution in Singapore that shapes and explores perspectives on how the world is seen and navigated through the convergence of art, science, technology and culture.

Since its inception in 2011 at Marina Bay Sands, the Museum has staged a rotating slate of exhibitions and programmes covering topics from science and future-forward technologies to design and pop culture. It is home to permanent exhibition *teamLab Future World* and has featured the works of both all-time greats and contemporary visionaries. It also curates original in-house exhibitions, serving as a hub to cultivate and spotlight regional talent. Beyond the galleries, the ArtScience Laboratory also invites visitors to delve into the future through a range of holistic and educational experiences.

For more information, please visit www.marinabaysands.com/museum.html

About the Design Museum

PRESS RELEASE | FOR IMMEDIATE RELEASE

The Design Museum is a multifaceted museum, an ever-changing space for the public, industry and education to come together and explore new ideas. A registered charity, the museum's innovative exhibitions, partnerships, research and learning programmes evidence how design can enable this planet and its inhabitants to thrive. Our landmark building in Kensington is the centre of our national network and a global hub for the transformative potential of design.

About Future Observatory

Launched in November 2021, Future Observatory is the Design Museum's national research programme for the green transition. Based at the museum, it is coordinated in partnership with the UKRI Arts and Humanities Research Council (AHRC). Acting as both a coordinating hub for a nationwide programme, as well as a research department within the museum, Future Observatory curates exhibitions, programmes events and funds and publishes new research, all with the aim of championing new design thinking on environmental issues. In July 2022, AHRC and the Design Museum launched Future Observatory: Design the Green Transition, a multi-million-pound fund bringing UK design researchers, universities and businesses together to catalyse the transition to net zero and a green economy, now benefitting over 100 higher education institutions and 75 industry and local authority partners across the nation. It is the largest publicly funded design research and innovation (R&I) programme in the UK.

About DesignSingapore Council

The DesignSingapore Council's (Dsg) vision is for Singapore to be a liveable, loveable, and limitless nation by design. As the national agency for design, our mission is to develop the design sector to be globally competitive, champion the use of design for innovation and growth in Singapore, and make life better in this UNESCO Creative City of Design. Dsg is a subsidiary of the Singapore Economic Development Board.

For more information, please visit www.designsingapore.org

Media Enquiries

Julia Tan: +65 8380 4031 / julia.tan@marinabaysands.com
Sarina Pushkarna: +65 9298 5728 / sarina.pushkarna@marinabaysands.com

For hi-res images, please click here. (Credit as indicated in the captions)