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ARTSCIENCE MUSEUM INVITES VISITORS TO RETHINK OUR RELATIONSHIP WITH THE LIVING WORLD

Originally developed by the Design Museum, London, and expanded by ArtScience Museum, *More than Human: Making With the Living World* makes its Asian debut in Singapore, inviting us to rethink who and what we design for



*L to R: Poetics of Soil Fly Agaric I (2025) by Marshmallow Laser Feast; Kelp Council by Julia Lohmann.
Installation view at the Design Museum, London*

Singapore (28 October 2026) — What can we learn from the ingenuity of the living world, and how might designing with it help create a better future for people and the planet? ArtScience Museum explores these questions in *More than Human: Making With the Living World*, a major exhibition opening on 28 November. Bringing together remarkable ideas and solutions found in nature, the exhibition invites visitors to consider plants, animals and ecosystems as active participants in shaping more thoughtful and sustainable ways of living.

Making its Asia debut, *More than Human* presents over 140 artworks, projects, immersive installations and interactive experiences by nearly 55 artists, designers, architects, researchers and communities. Spanning art, design, science and technology, the exhibition enables visitors to imagine how humans and other species might thrive together. Originally developed by the Design Museum in London in collaboration with Future Observatory, the Design Museum's national research programme for the green transition, and supported by

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the Arts and Humanities Research Council (AHRC), part of UK Research and Innovation (UKRI), the Singapore edition has been expanded with 25 works co-curated by ArtScience Museum and supported by DesignSingapore Council foregrounding perspectives from Asia, including regional cultural traditions and wisdom.

"At ArtScience Museum, we celebrate human curiosity and creativity, and there is so much in the living world to inspire both. It was important to us that we bring our own perspective to this exhibition. Building on the Design Museum's original show, we have brought in voices and knowledge from Singapore and Southeast Asia, connecting its ideas with the ways we understand and live alongside nature in this part of the world," said Angelita Teo, Vice President of Attractions at Marina Bay Sands.

Justin McGuirk, Director of Future Observatory said, "The *More than Human* exhibition captures an emerging movement of art and design that is dedicated to the flourishing of the natural systems we depend upon. These practices are exploring what it means to heal our broken relationship with the living world. While much of the work in the exhibition is nascent or exploratory, it represents a radical shift in worldview towards humans using design not just for their own needs but to support other species and their ecosystems. *More than Human* is what design needs to become in the 21st century."

"Design has the power to change not just how we see the world, but how we live in it. The most meaningful breakthroughs often begin with a shift in perspective. *More than Human* challenges us to rethink our relationship with the natural world we inhabit, so as to reshape how we live alongside other species to create a future where all forms of life can thrive. We're proud to support this expanded Singapore edition of the exhibition, bringing Asian perspectives to the question of who and what we design for," says Dawn Lim, executive director of DesignSingapore Council.

Presented across three thematic sections, *More than Human* features an exhibition design by Singapore-based practice Lekker Architects, guiding visitors through spaces inspired by hedge mazes, archipelagos and woodland environments. Highlights include *Berl-Berl* by Jakob Kudsk Steensen, a large-scale immersive audiovisual installation that transports visitors into an ever-changing digital wetland inspired by the landscape that became Berlin; Aki Inomata's *How to Carve a Sculpture* which transforms wood gnawed by beavers into

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works that question whether creativity belongs to humans alone; and Alexandra Daisy Ginsberg's *Pollinator Pathmaker: Perceptual Field 7SzzLn6GnY97DSo7hCSLMf*, an eight-metre tapestry, which imagines gardens designed around the needs of pollinating species.

The Singapore edition brings Southeast Asian perspectives through new and adapted works by artists and collaborators including Bewilder, Lêna Bui, Ines Katamso, Khvay Samnang, Zarina Muhammad, Isa Pengskul, Citra Sasmita, Studio SKLIM, Superlative Futures, thesupersystem & VAAS, among others. The exhibition will also feature collaborations with and loans from local institutions like National Parks Board (NParks), National University of Singapore's Experimental Marine Ecology Laboratory (NUS EMEL) and Asian Civilisations Museum. Highlights include NParks' *Bee Trail*, NUS EMEL's *Fish Houses*, and traditional Southeast Asian fish traps from Asian Civilisations Museum. These local partnerships are central to ArtScience Museum's approach, ensuring that global conversations explored are enriched by Singapore-based research, expertise and perspectives.

Visitors can also experience immersive installations by internationally renowned collectives and artists such as Marshmallow Laser Feast, Ursula Biemann and Zheng Mahler. Through sensory encounters, their works reveal ecological systems and interconnections often hidden from view, inviting visitors to experience the living world from new perspectives.

More than Human: Making with the Living World runs from 28 November 2026 to 16 May 2027. Tickets to the exhibition will be available for purchase at all Marina Bay Sands box offices and online from 28 October onwards. For more information on the exhibition, please refer to <https://www.marinabaysands.com/museum/exhibitions/more-than-human.html>.

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About Marina Bay Sands Pte Ltd

Since its opening in 2010, Marina Bay Sands has stood as an architectural marvel and the crown jewel in Singapore's skyline. Home to the world's most spectacular rooftop infinity pool and approximately 1,850 rooms and suites, the integrated resort offers exceptional dining, shopping, meeting and entertainment choices, complete with a year-round calendar of signature events.

Marina Bay Sands is dedicated to being a good corporate citizen to serve its people, communities and environment. It drives social impact through its community engagement programme, Sands Cares, and leads environmental stewardship through its global sustainability programme, Sands ECO360.

For more information, please visit www.marinabaysands.com

About ArtScience Museum

ArtScience Museum is a major cultural institution in Singapore that shapes and explores perspectives on how the world is seen and navigated through the convergence of art, science, technology and culture.

Since its inception in 2011 at Marina Bay Sands, the Museum has staged a rotating slate of exhibitions and programmes covering topics from science and future-forward technologies to design and pop culture. It is home to permanent exhibition *teamLab Future World* and has featured the works of both all-time greats and contemporary visionaries. It also curates original in-house exhibitions, serving as a hub to cultivate and spotlight regional talent. Beyond the galleries, the ArtScience Laboratory also invites visitors to delve into the future through a range of holistic and educational experiences.

For more information, please visit www.marinabaysands.com/museum.html

About the Design Museum

The Design Museum is a multifaceted museum, an ever-changing space for the public, industry and education to come together and explore new ideas. A registered charity, the museum's innovative exhibitions, partnerships, research and learning programmes evidence how design can enable this planet and its inhabitants to thrive. Our landmark building in Kensington is the centre of our national network and a global hub for the transformative potential of design.

About Future Observatory

Launched in November 2021, Future Observatory is the Design Museum's national research programme for the green transition. Based at the museum, it is coordinated in partnership with the UKRI Arts and Humanities Research Council (AHRC). Acting as both a coordinating hub for a nationwide programme, as well as a research department within the museum, Future Observatory curates exhibitions, programmes events and funds and publishes new research, all with the aim of championing new design thinking on environmental issues. In July 2022, AHRC and the Design Museum launched Future Observatory: Design the Green Transition, a multi-million-pound fund bringing UK design researchers, universities and businesses together to catalyse the transition to net zero and a green economy, now benefitting over 100 higher education institutions and 75 industry and local authority partners across the nation. It is the largest publicly funded design research and innovation (R&I) programme in the UK.

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About DesignSingapore Council

The DesignSingapore Council's (Dsg) vision is for Singapore to be a liveable, loveable, and limitless nation by design. As the national agency for design, our mission is to develop the design sector to be globally competitive, champion the use of design for innovation and growth in Singapore, and make life better in this UNESCO Creative City of Design. Dsg is a subsidiary of the Singapore Economic Development Board.

For more information, please visit www.designsingapore.org

Media Enquiries

Julia Tan: +65 8380 4031 / julia.tan@marinabaysands.com

Sarina Pushkarna: +65 9298 5728 / sarina.pushkarna@marinabaysands.com

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