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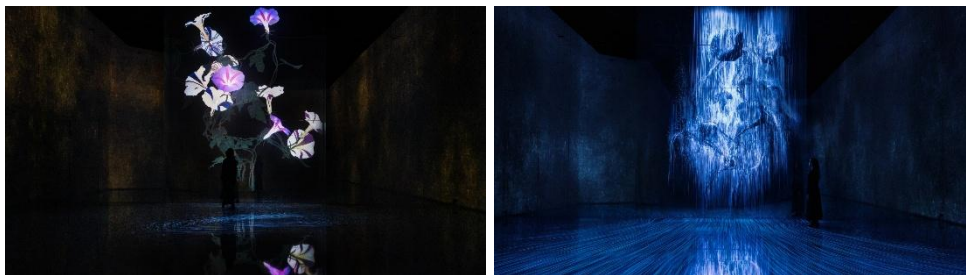
MAKE WAVES AT ARTSCIENCE MUSEUM THIS SEPTEMBER SCHOOL HOLIDAYS

Singapore (1 September 2026) — ArtScience Museum is transforming into a treasure trove of discovery this September, inviting families to explore a vibrant line-up of interactive programmes and immersive experiences that will spark wonder, creativity, and a deeper understanding of the world around us.

The Museum's iconic permanent exhibition, *teamLab Future World*, has reopened with enhancements to its first gallery, unveiling fresh installations for visitors to create new memories and connections. Meanwhile, young learners can venture beyond the galleries and dive deeper into the latest exhibition, *Into the Ocean: Journey Beneath*, through a series of ArtScience Laboratory programmes spanning hands-on experimentation, digital art and immersive storytelling.

Flow with nature at *teamLab Future World*

Since opening in 2016, *teamLab Future World* has become one of ArtScience Museum's most beloved experiences, welcoming millions of visitors from Singapore and around the world. As part of its continued evolution, the exhibition's first gallery reopened on 29 August with new installations and refreshed experiences, ensuring there is always something new for visitors to discover.



L to R: *The Ethereal Body of Flowers* and *I Know Myself Through the Flow* are just two of the refreshed artworks offering visitors the chance to experience the first gallery anew

Visitors can step into a captivating realm of art that exists in a state of constant transformation. Water particles flow across the artwork space while flowers emerge and

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evolve in response to changing conditions, creating an interconnected environment where every movement creates a ripple effect.

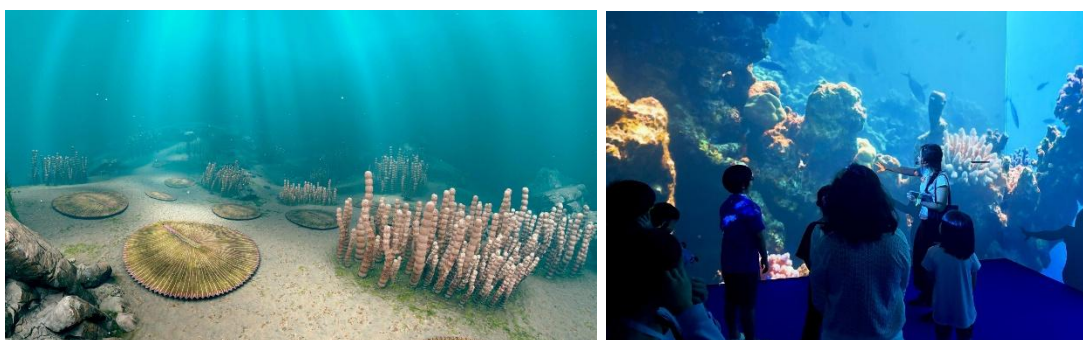
The journey is anchored by the debut of two new artworks, *I Know Myself Through the Flow* and *The Ethereal Body of Flowers*, alongside refreshed presentations of *Universe of Water Particles* and *Flow Reaches Far*. As visitors move through the spaces, individual actions shape the flow and trigger new interactions, offering different moments of wonder with every visit.

For more information, please refer to Annex A and <https://www.marinabaysands.com/museum/exhibitions/future-world.html>.

Dive into the wonders of the ocean at ArtScience Laboratory

From exploring the fascinating adaptations that help marine animals survive in very diverse environments to stepping into a virtual world inhabited by creatures and organisms from billions of years ago, families can look forward to fun and enriching experiences at ArtScience Laboratory.

Available throughout the day, walk-in activity *Environmental Empathy: Ocean Protectors* offers a dynamic introduction to ocean science through motion-tracked technology. Using real-time gesture recognition, visitors can explore the marine world through movement and play, physically interacting with digital ocean characters inspired by the real stories and people behind OceanX.



L to R: Visitors can set off on a voyage with a series of ocean-themed programmes including virtual reality experience *David Attenborough's First Life* and *Into the Ocean Kids' Tour*

Tailored for visitors aged 11 and above, immersive virtual reality experience *David Attenborough's First Life* also takes audiences on a journey 3.5 billion years into the past,

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exploring the origins and evolution of life. Drawing on world-leading paleontological research and breakthroughs in CGI technology, this VR experience brings ancient life forms vividly to life, including the five-eyed *Opabinia*, fearsome-looking *Anomalocaris* and spiny, worm-like *Hallucigenia*, to offer a glimpse into a prehistoric world vastly different from our own.

Additionally, held on 5 and 12 September, *Let's Learn Marine Biology with Digital Art* allows younger participants to step into the shoes of marine biologists and use observation, evidence gathering and scientific enquiry to discover how marine life thrives across the ocean's diverse environments. Young explorers can also dive beneath the surface with *Into the Ocean Kids' Tour*, a special guided experience led by an ArtScience Museum Education Specialist who will bring the exhibition to life and cultivate a deeper sense of wonder and appreciation through engaging stories and fascinating insights.

For more information, please refer to Annex B and <https://www.marinabaysands.com/museum/experiences/artscience-laboratory.html>.

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About Marina Bay Sands Pte Ltd

Since its opening in 2010, Marina Bay Sands has stood as an architectural marvel and the crown jewel in Singapore's skyline. Home to the world's most spectacular rooftop infinity pool and approximately 1,850 rooms and suites, the integrated resort offers exceptional dining, shopping, meeting and entertainment choices, complete with a year-round calendar of signature events.

Marina Bay Sands is dedicated to being a good corporate citizen to serve its people, communities and environment. It drives social impact through its community engagement programme, Sands Cares, and leads environmental stewardship through its global sustainability programme, Sands ECO360.

For more information, please visit www.marinabaysands.com

About ArtScience Museum

ArtScience Museum is a major cultural institution in Singapore that shapes and explores perspectives on how the world is seen and navigated through the convergence of art, science, technology and culture.

Since its inception in 2011 at Marina Bay Sands, the Museum has staged a rotating slate of exhibitions and programmes covering topics from science and future-forward technologies to

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design and pop culture. It is home to permanent exhibition *teamLab Future World* and has featured the works of both all-time greats and contemporary visionaries. It also curates original in-house exhibitions, serving as a hub to cultivate and spotlight regional talent. Beyond the galleries, the Museum houses a VR Gallery, ArtScience Cinema and ArtScience Laboratory, inviting visitors to delve into the future through a range of holistic and educational experiences.

For more information, please visit www.marinabaysands.com/museum.html

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For hi-res images, please click [here](#). (Credit as indicated in the captions)

ANNEX A: teamLab Future World Gallery 1 artworks

	I Know Myself Through the Flow I know myself through the changes I cause in the flow.
	The Ethereal Body of Flowers Flowers become flowers through movement. Despite having no material mass, it possesses a body as a spatiotemporal existence.
	Universe of Water Particles An artwork created by the flow, which is changed through people and objects in the space.
	Flow Reaches Far When a person moves, a flow is born, and that flow creates an influence that extends far and wide. The movement of other people will likewise create a flow, coming together and creating a vortex. The vortices change along with the flow. When people stop, or if people leave the space, the flow will eventually disappear and nothing will exist in the space. The flow in the artwork is expressed as a continuum of particles, and lines are drawn in three-dimensional space according to the trajectories of those particles. The accumulation of lines that represent the work are then flattened according to what teamLab calls Ultrasubjective Space.

ANNEX B: Activities at ArtScience Laboratory



Let's Learn Marine Biology with Digital Art

5 Sep (Sat), 2pm – 3pm
12 Sep (Sat), 11am – 12pm
Ripple Room, ArtScience Laboratory, Basement 2

How do marine animals survive in the ocean's diverse environments? Participants can step into the role of a marine biologist and see how marine adaptations come to life through digital art.

Different layers of the ocean can be investigated through observation, evidence gathering, and scientific inquiry. Participants will then use AmberDraw, a digital drawing app, to visualise and communicate their findings, uncovering how remarkable adaptations enable marine life to survive and thrive in the ocean.



David Attenborough's First Life

28 Aug – Dec 31, 2026
ArtScience Laboratory, Media Lab

Participants can discover the origins of life with Sir David Attenborough in this immersive VR journey that travels back 3.5 billion years into the past.

Utilising world-leading paleontological research and breakthroughs in CGI technologies, the VR experience tells the story of how life evolved from single-celled organisms into the ferocious, bizarre predators that stalked the seafloor.

This includes creatures such as the five-eyed Opabinia, the fearsome-looking Anomalocaris and the spiny, worm-like Hallucigenia – all vividly brought to life in virtual reality.

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	Environmental Empathy: Ocean Protectors 11am – 7pm Media Lab, ArtScience Laboratory, Basement 2 Complimentary on a first-come, first-served basis Complementing the exhibition, <i>Into the Ocean: Journey Beneath</i>, <i>Ocean Protectors</i> is a motion tracked, embodied interactive experience by OceanX that invites visitors of all ages to physically engage with digital ocean characters through real time gesture recognition. The experience concludes with a digital workbook on iPads, that deepens participants’ knowledge of the ocean – blending play, movement, and learning into a fresh way to engage with ocean science.
	Into the Ocean Kids Tour 5 Sep (Sat), 11am – 12pm 12 Sep (Sat), 2pm – 3pm Ripple Room, ArtScience Laboratory, Basement 2 Led by an Education Specialist, participants can explore different ocean zones and discover the rich biodiversity within each zone through engaging stories. The tour concludes with children surfacing with a deeper curiosity and appreciation for marine life and its diverse ecosystems.