

Cinema Schedule

Week 1–2

<div>01 February</div> <div>11am–1.15pm: ART SG FILM <small>(FREE ADMISSION)</small> 2pm–6.50pm: Short Film Programme <small>(FREE ADMISSION)</small></div>	<div>02 February05 February</div> <div>11am–6.50pm: Short Film Programme <small>(FREE ADMISSION)</small></div>
<div>06 February</div> <div>11am–6.50pm: Short Film Programme <small>(FREE ADMISSION)</small> 7pm–8.50pm: Short Film Programme <small>(FREE ADMISSION/AFTER HOURS)</small></div>	<div>07 February</div> <div>11am–2.50pm: Short Film Programme <small>(FREE ADMISSION)</small> 3pm–3.50pm: Short Film Programme <small>(PRE-TALK SCREENING)</small> 3.50pm–4.30pm: Post-screening talk with Artist Shi Yun Teo <small>(FREE WITH REGISTRATION)</small> 5pm–6.50pm: Short Film Programme <small>(FREE ADMISSION)</small> 7pm–8.50pm: Short Film Programme <small>(FREE ADMISSION/AFTER HOURS)</small></div>
<div>08 February12 February</div> <div>11am–6.50pm: Short Film Programme <small>(FREE ADMISSION)</small></div>	<div>13 February</div> <div>11am–6.50pm: Short Film Programme <small>(FREE ADMISSION)</small> 7pm–8.50pm: Short Film Programme <small>(FREE ADMISSION/AFTER HOURS)</small></div>
<div>14 February</div> <div>11am–3.50pm: Short Film Programme <small>(FREE ADMISSION)</small> 4.30pm–6.35pm: Playtime by Jacques Tati <small>(TICKETED)</small> 7pm–8.50pm: Short Film Programme <small>(FREE ADMISSION/AFTER HOURS)</small></div>	<div>15 February</div> <div>11am–3.50pm: Short Film Programme <small>(FREE ADMISSION)</small> 4.30pm–6.35pm: Playtime by Jacques Tati <small>(TICKETED)</small></div>



Siamese Futurism, 2021, Montika Kham-on. Image courtesy of the artist.

ART SG FILM:
Would You Tell Me A Story Until I Fall Asleep
Duration: 135 minutes

Short Film Programme: *Visions of the Future*
This programme screens at the top of the hour
Duration: 50 minutes