

# Cinema Schedule

## Week 1–2

01 February

11am–11.15pm: ART SG FILM (FREE ADMISSION)2pm–6.50pm: Short Film Programme (FREE ADMISSION)

02 February

11am–6.50pm: Short Film Programme (FREE ADMISSION)

05 February

06 February

11am–6.50pm: Short Film Programme (FREE ADMISSION)7pm–8.50pm: Short Film Programme (FREE ADMISSION/AFTER HOURS)

07 February

11am–2.50pm: Short Film Programme (FREE ADMISSION)3pm–3.50pm: Short Film Programme (PRE-TALK SCREENING)3.50pm–4.30pm: Post-screening talk with Artist Shi Yun Teo (FREE WITH REGISTRATION)5pm–6.50pm: Short Film Programme (FREE ADMISSION)7pm–8.50pm: Short Film Programme (FREE ADMISSION/AFTER HOURS)

08 February

12 February

13 February

11am–6.50pm: Short Film Programme (FREE ADMISSION)11am–6.50pm: Short Film Programme (FREE ADMISSION)7pm–8.50pm: Short Film Programme (FREE ADMISSION/AFTER HOURS)

14 February

15 February

11am–3.50pm: Short Film Programme (FREE ADMISSION)11am–3.50pm: Short Film Programme (FREE ADMISSION)4.30pm–6.35pm: Playtime by Jacques Tati (TICKETED)4.30pm–6.35pm: Playtime by Jacques Tati (TICKETED)7pm–8.50pm: Short Film Programme (FREE ADMISSION/AFTER HOURS)

ART SG FILM:  
*Would You Tell Me A Story Until I Fall Asleep*  
Duration: 135 minutes

Short Film Programme: *Visions of the Future*  
This programme screens at the top of the hour  
Duration: 50 minutes