

### **PYP**

**Who we are:** Inquiry into the nature of the self; beliefs and values; person, physical, mental, social and spiritual health; human relationships including families, friends, communities, and cultures; rights and responsibilities; what it means to be human

**Where we are in place and time:** Inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationship between and the interconnectedness of individuals and civilizations, from local and global perspectives

**How we express ourselves:** Inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic

### **MYP**

#### *Art*

- Understand the relationship between art and its contexts
- Respond to and reflect on art
- Deepen their understanding of the world

#### *Individuals and societies*

- Appreciate human and environmental commonalities and diversity
- Understand the interactions and interdependence of individuals, societies and the environment
- Act as responsible citizens of local and global communities
- Develop inquiry skills that lead towards conceptual understandings of the relationships between individuals, societies and the environments in which they live

### **IBDP**

#### *Philosophy*

- Examine critically their own experiences and their ideological and cultural perspectives
- Appreciate the diversity of approaches within philosophical thinking

#### *Social and cultural anthropology*

- Explore the characteristics and complexities of social and cultural life
- Develop new ways of thinking about the world that demonstrate the interconnectedness of local, regional and global processes and issues

#### *Visual arts*

- Make artwork that is influenced by personal and cultural contexts
- Become informed and critical observers and makers of visual culture and media
- Develop skills, techniques and processes in order to communicate concepts and ideas.