

Margins Curriculum Links (Tertiary)

Art

Perceiving

- Analyse and define visual expressions in light of social and cultural contexts
- Make connections between visual expressions of differing genres, traditions and contexts
- Make inferences and draw relationships between issues/problems encountered by artists and one's own culture and experience

Appreciating

- Value imaginative and innovative ideas in visual arts
- Achieve a sense of confidence through informed critique of the visual arts
- Value local artworks as part of a country's history and cultural heritage
- Develop an inquiring attitude and lifelong interest in the visual arts

History

- Develop empathy with people living in diverse places and at different times
- Enhance their sense of identity

Character and Citizenship Education

LO3: Acquire social awareness and apply interpersonal skills to build and maintain positive relationships based on mutual respect

LO6: Value Singapore's social-cultural diversity, and promote social cohesion and harmony

LO7: Care for others and contribute activity to the progress of our community and nation

LO8: Reflect on and respond to community, national and global issues, as an informed and responsible citizen

General Paper

2.1 Understand better the world in which they live by fostering a critical awareness of continuity and change in the human experience

2.3 Broaden their global outlook while enabling them to remain mindful of shared historical, social and cultural experiences both within Singapore and regionally