

Exhibition/Artwork Segment	Section Introduction	Curriculum Links
<p><u>Outbreak: Epidemics in a Connected World</u> A customisable “Do-It-Yourself” exhibition from the Smithsonian Institution, USA.</p>	<p>Discover how human, animal and environmental health—referred to as “One Health”—are inexorably connected, how pathogens can spread from wildlife to humans and why some outbreaks become epidemics.</p>	<p>General Paper 2.1 Understand better the world in which they live by fostering a critical awareness of continuity and change in the human experience</p> <p>Geography</p> <ul style="list-style-type: none"> • The interactions and interdependence between natural environments, societies and cultures at various scales • The connections, trends, and patterns in different parts of Asia and the rest of the world <p>Science</p> <ul style="list-style-type: none"> • Apply knowledge, including principles, to novel situations <p>Art</p> <p>Perceiving</p> <ul style="list-style-type: none"> • Analyse and define visual expressions in light of social and cultural contexts • Make connections between visual expressions of differing genres, traditions and contexts • Make inferences and draw relationships between issues/problems encountered by artists and one’s own culture and experience <p>Appreciating</p> <ul style="list-style-type: none"> • Value local artworks as part of a country’s history and cultural heritage
<p><u>Cao Fei</u> <i>Isle of Instability, 2020 – 2022.</i></p>	<p>The artist developed the idea of using her everyday lived experience to create an artwork from items that had suddenly become incredibly important to her. Using videos, drawings, photographs and objects, Cao Fei created a multi-media installation that delves into the psychological repercussions of collective confinement and reflects on the realities of daily life under such extraordinary circumstances.</p>	
<p><u>Luke Jerram</u> <i>Coronavirus – COVID-19, 2020, glass sculpture.</i> <i>Oxford AstraZeneca Vaccine, 2020, glass sculpture.</i></p>	<p>British artist Luke Jerram created a <i>Coronavirus—COVID-19</i>—glass sculpture in tribute to the huge global scientific and medical efforts made to combat the pandemic. The Coronavirus model is based on the latest scientific data and diagrams of the virus and was created using glassblowing techniques and materials often used for making medical and scientific glassware.</p>	

<p>Heman Chong <i>Circuit Breaker Paintings, 2020.</i> <i>Circuit Breaker in Singapore (Day 23) 29.04.2020</i> <i>(Old Airport Road Food Centre)</i> <i>Walk 10 of 23 (Ambient Walking), 2020.</i> <i>Circuit Breaker in Singapore (Day 45) 21.05.2020</i> <i>(Blk 19 Upper Boon Keng Road)</i> <i>Walk 19 of 23 (Ambient Walking), 2020.</i></p>	<p>The circuit breaker period in Singapore was sudden and unprecedented and resulted in a great deal of anxiety for many. At a time when people were turning to everyday tasks to cope with the anxiety caused by the pandemic, artist Heman Chong continued to paint. Working on one canvas a day, Chong painted the motif of hazard tape across the surface of some of his previous paintings.</p>	
<p>Nonzuzo Gxekwa and Pierre Le Riche <i>Untitled 02, 2020</i>, part of The Mask Project. <i>Nonzuzo Gxekwa, Untitled 06, 2020</i>, part of The Mask Project. <i>Untitled 04, 2020</i>, part of The Mask Project. <i>Untitled II (pride mask in fuchsia), 2020</i>, part of The Mask Project. <i>Pierre Le Riche, Untitled VI (mask in yellow, blue and green), 2020</i>, part of The Mask Project. <i>Untitled IV (mask in blues), 2020</i>, part of The Mask Project.</p>	<p><i>The Mask Project</i> is a collaboration between South African artists Nonzuzo Gxekwa and Pierre Le Riche, established during the COVID-19 lockdown in South Africa in 2020. During one of the strictest lockdowns in the world, the artists worked together remotely to create a body of work incorporating the now ubiquitous medical mask, with decorative elements from African culture.</p>	

<p>Eun Vivian Lee <i>The Diary of 2020, 2020.</i></p>	<p>From January 2020, Singapore/New York-based contemporary artist Eun Vivian Lee worked on a 10-metre paper installation, <i>Diary of 2020</i>, using pigment paint made from seashells. Initially an idea conceived just like any of her other artistic endeavours, this work later evolved into a project that reflected her everyday response to the uncertainty and fear that she felt during the pandemic. A short documentary video provides further insights into the artist and her working process.</p>	
<p>Ivetta Sunyoung Kang <i>Tenderhands Video Performance Instruction #39, 2020 – current.</i></p>	<p>South Korean/Canadian interdisciplinary artist, Ivetta Sunyoung Kang, found herself exploring new ways to ease the anxiety she felt during this period of uncertainty and confusion. <i>Tenderhands</i> is a series of instructions handwritten on Post-it® notes that Kang has been producing on a daily basis since the beginning of the global lockdowns.</p>	
<p>Nanyang Technological University, Singapore <i>Nanotech Microbial Mask Invention</i></p>	<p>Nanyang Technological University, Singapore developed a reusable 'nanotech mask' that is able to filter 99.9 per cent of bacteria, viruses and particulate matter.</p>	