

Primary Years Programme

How the World Works

Inquiry into

- the natural world and its laws
- the interaction between the natural world (physical and biological) and human societies
- the impact of scientific and technological advances on society and on the environment

Where we are in place and time

Inquiry into

- orientation in place and time
- the discoveries
- the relationship between and the interconnectedness of individuals and civilizations, from local and global perspectives

How We Organise Ourselves

Inquiry into

- the interconnectedness of human-made systems and communities
- societal decision-making
- economic activities and their impact on humankind and the environment

How we express ourselves

Inquiry into

- the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values
- the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic

Middle Years Programme

Interdisciplinary Learning

- Develop a deeper understanding of learning skills and apply them in meaningful contexts - integrate conceptual learning, ways of knowing and methods of inquiring from multiple disciplines
- Experience the excitement of intellectual discover, including insights into how disciplines complement and challenge one another

Individuals and Societies

- understand the interactions and interdependence of individuals, societies and the environment
- understand how both environmental and human systems operate and evolve

Arts

- engage in a process of creative exploration and (self-) discovery
- make purposeful connections between investigation and practice
- understand the relationship between art and its contexts
- respond to and reflect on art
- deepen their understanding of the world

Diploma Programme

Social and Cultural Anthropology

- Explore the characteristics and complexities of social and cultural life
- Develop new ways of thinking about the world that demonstrate the interconnectedness of local, regional and global processes and issues
- Foster an awareness of how cultural and social contexts inform the production of anthropological knowledge
- Apply anthropological understanding in order to reflect on their own lives and experiences, as well as those of others, transforming their actions in the world.

Visual Arts

- Develop perceptual and analytical skills
- Make artwork that is influenced by personal and cultural contexts
- Develop skills, techniques and processes in order to communicate concepts and ideas

Music

- Explore a range of musical contexts and make links to, and between, different musical practices, conventions and forms of expression
- Acquire, develop and experiment with musical competencies through a range of musical practices, conventions and forms of expression, both individually and in collaboration with others
- Evaluate and develop critical perspectives on their own music and the work of others.

History

- Develop an understanding of, and continuing interest in, the past
- Encourage students to engage with multiple perspectives and to appreciate the complex nature of historical concepts, issues, events and developments
- Develop key historical skills, including engaging effectively with sources
- Increase students' understanding of themselves and of contemporary society by encouraging reflection on the past.

Theory of Knowledge

- To encourage students to reflect on the central question, "How do we know that?", and to recognize the value of asking that question
- To expose students to ambiguity, uncertainty and questions with multiple plausible answers
- To equip students to effectively navigate and make sense of the world, and help prepare them to encounter novel and complex situations
- To encourage students to be more aware of their own perspectives and to reflect critically on their own beliefs and assumptions
- To prompt students to consider the importance of values, responsibilities and ethical concerns relating to the production, acquisition, application and communication of knowledge.