

Orchestral Manoeuvres: Exhibition Curriculum Links (Tertiary)

General Paper

Syllabus aims:

2.1 Understand better the world in which they live by fostering a critical awareness of continuity and change in the human experience

2.2 Appreciate the interrelationship of ideas across disciplines

2.3 Broaden their global outlook while enabling them to remain mindful of shared historical, social and cultural experiences both within Singapore and regionally

Assessment objective:

3.1 A broad and mature understanding of a range of subject matter from the humanities and culture as well as science and technology, including current affairs, issues of global significance and issues of significance to Singapore.

Project Work

Knowledge application

- Learning outcome:
Candidates will acquire the ability to make links across different areas of knowledge and to generate, develop and evaluate ideas and information so as to apply these skills to the project task.
- Assessment objective:
Candidates are expected to demonstrate the ability to generate, develop and evaluate ideas and information so as to apply these skills as they carry out a project task.

History

Aim

Students would be able to:

- develop interest in and curiosity about the past
- develop historical understanding through – acquiring a sound knowledge of selected periods and issues – examining historical issues and events through exploring a variety of historical sources – applying historical concepts in examining historical issues and events – using historical methods and processes

Art

Syllabus aims

To

- cultivate deeper understanding and appreciation of the visual arts within social and cultural contexts
- develop visual literacy through the critical analysis and appraisal of artists and artworks
- nurture a life long interest in the visual arts.

Learning outcomes

Perceiving

- analyse and define visual expressions in light of social and cultural contexts
- make connections between visual expressions of differing genres, traditions and contexts

Appreciating

Value imaginative and innovative ideas in visual arts

- develop an inquiring attitude and life long interest in the visual arts