

Margins Curriculum Links (Primary)

Arts Education

Key stage 1 / Primary 1 and 2:

LO6: Show interest in looking at a variety of artworks

LO7: Talk about what they see, feel and experience using art vocabulary

Key stage 2 / Primary 3 and 4:

LO8: Talk about Singapore and international artworks and artists

Key stage 3 / Primary 5 and 6:

LO1: Gather information and make informed links between the use of visual qualities and intentions

LO2: Draw from observing visuals and the world around them to record ideas for their art making

LO6: Respect others' artworks, intentions and perspectives

LO7: Discuss and relate Singapore and international artworks and artists to their own experiences

Character and Citizenship Education

LO3: Acquire social awareness and apply interpersonal skills to build and maintain positive relationships based on mutual respect

LO6: Value Singapore's social-cultural diversity, and promote social cohesion and harmony

LO7: Care for others and contribute activity to the progress of our community and nation

LO8: Reflect on and respond to community, national and global issues, as an informed and responsible citizen

Social Studies

Primary 1

- Identify different places around them
- Make careful observations with teacher guidance
- Appreciate cultural diversity

Primary 2

- Recognise that there are diverse groups of people living in Singapore
- Show curiosity to learn more about the world they live in

Primary 3

- Recognise places in Singapore
- Explore ideas and consider their relevance with teacher guidance

Primary 4

- Identify the stories and historical records of Singapore

Primary 5

- Evaluate how people from different groups contributed to the building of social cohesion in Singapore

Primary 6

- Develop a sense of belonging to one's community and country

English Language and Literature

Reading and viewing

LO2: Process and comprehend age-/year- appropriate texts by focusing on literal and inferential meaning

LO3: Analyse, evaluate and appreciate age-/year-level-appropriate texts by focusing on implied meaning, higher-order thinking and judgement