

MEDIA UPDATE

ArtScience Museum resumes on-site film screenings this August

Singapore (21 August 2020) – ArtScience Museum has resumed on-site film screenings as part of its flagship moving image programme, *ArtScience on Screen*. From now till 11 September, *ArtScience on Screen: An Ode to Invention* presents four international short films featuring young inventors and their extraordinary creations at the Museum.

ArtScience on Screen: Ode to Invention celebrates the sparks of imagination and eureka moments that a group of child protagonists experience as they set about changing their worlds. The short film programme follows young and unlikely heroes who charge fearlessly ahead with their ideas, serving as a timely reminder for all that it is never too early to start dreaming big.

Admission to *ArtScience on Screen: Ode to Invention* is free on a first-come-first-served basis, limited to 10 pax per screening. Film screenings will be held every hour from 10am to 7pm, with the last screening at 6pm.

Ensuring the health and well-being of its communities remains a top priority for ArtScience Museum. Precautionary measures implemented at Rainbow Room, where the films will be screened, include seats that are placed at least one metre apart, sanitisation of seats after each screening and each screening is limited to 10 guests only. Due to capacity limitation, guests are strongly encouraged to pre-book their tickets to each screening via <https://ticket.marinabaysands.com/mbs/booking/asos2020>.

ArtScience on Screen: Ode to Invention is held in partnership with Imagine Science Films and Labocine.

ArtScience on Screen forms the backbone of ArtScience Museum's dedicated film programming, and is part of Marina Bay Sands' ongoing commitment to the local and international film culture and community.

Please refer to the Annex for more information on the screening schedules and film synopsis.

In appreciation of healthcare professionals, educators and essential services workers, ArtScience Museum will have a 1-for-1 ticket offer to this group of unsung heroes from Mondays to Thursdays, for the months of August and September. Simply present a valid company identification card at ArtScience Museum's Box Office to enjoy the offer. Terms and Conditions apply.

Annex A

Screening schedules and film synopsis for *ArtScience on Screen: Ode to Invention*

Now till 23 August



***The MisInventions of Milo Weatherby* (2009, dir. Bill Whirity)
Running time: 23 minutes
United States, PG**

When Milo's newest invention, the Reverse Microwave, actually turns out to be a time machine, he and his best friend Levi set out on an adventure through time.

24 – 30 August, 7 – 11 September



***Hoverboard* (2012, dir. Sydney Freeland)
Running time: 6 minutes
United States**

After watching *Back to the Future 2*, an imaginative young girl and her stuffed teddy bear try to invent a real, working Hoverboard.



***Litterbugs* (2016, dir. Peter Stanley-Ward)
Running time: 16 minutes
United Kingdom, PG**

Helped by her self-made flying mechanical creatures, a young inventor and an enigmatic pint-sized superhero defeat the town bullies and find an unexpected friendship.

31 August - 6 September



***Icare* (2017, dir. Nicolas Boucart)
Running time: 27 minutes
France, PG**

An inventor obsessed by the dream that humans may one day fly like birds, meets eleven-year-old Joseph, who seems to be the perfect candidate capable of fulfilling his airborne ambitions.

Featuring some of the most exciting work from renowned artists both local and abroad, the online companion of *ArtScience on Screen* presents specially curated film programmes, a series of micro-commissions with local filmmakers and a brand new online zine – Screen Zine.

The micro-commissions and Screen Zine can be viewed at <https://www.marinabaysands.com/museum/artscience-on-screen.html>.

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About ArtScience Museum

ArtScience Museum is a major cultural institution in Singapore that explores the intersection between art, science, technology and culture. It is the cultural component of Marina Bay Sands. Since its opening in February 2011, ArtScience Museum has staged large-scale exhibitions by some of the world's major artists, including Leonardo da Vinci, M.C. Escher, Salvador Dalí, Andy Warhol and Vincent Van Gogh, as well as exhibitions that explore aspects of science and technology – including particle physics, big data, robotics, palaeontology, marine biology and space science. For more information, please visit www.marinabaysands.com/museum.html

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