

MEDIA ALERT

ArtScience on Screen presents micro-commissions by local filmmakers

*Monthly showcase strengthens the Museum's commitment
to supporting the local film industry*

Singapore (24 June 2020) – From 24 June, ArtScience Museum will present a new series of micro-commissioned films by some of Singapore's most prominent and promising artists and filmmakers. Available online via ArtScience Museum's official website and social media channels, this new series is part of the Museum's flagship programme, *ArtScience on Screen*. The launch of these micro-commissions further cements the Museum's support for the local film sector beyond its ongoing programme of special screenings, talks and live film-based performances.

The micro-commission programme has been developed by ArtScience Museum to create opportunities for local filmmakers during a period of uncertainty. Making a virtue out of necessity, these short films, with a running time of less than five minutes, are created using available, existing resources and equipment that filmmakers have on hand. The commissions also provide filmmakers with the opportunity to channel their creativity to work within parameters set by the New Normal shaped by the current COVID-19 pandemic.

The first two micro-commissions, *Late Spring* by Lei Yuan Bin and *How Can I Tell I Miss You* by Eva Tang, will be premiering on 24 June and in the month of July respectively. The Museum is currently presenting *Salary Day (2020)* by local filmmaker Madhavan Ram from 10 June – 10 July, marking the launch of its online screening programme.

Micro-commissioned film synopsis

***Late Spring* by Lei Yuan Bin (Premiering on 24 June)**



Film stills from Late Spring

Late Spring pays homage to legendary Japanese director Yasujiro Ozu's film of the same title. Focusing on the end of the cherry blossom season and a cemetery in Tokyo, the film invites a contemplation of loss and change, and a sense of calm and hope, in this current global pandemic.

Lei is part of the film collective 13 Little Pictures. He was conferred the Young Artist Award in 2012. *03-FLATS* (2014), his sophomore feature was in competition at the Busan International Film Festival. His latest documentary, *I DREAM OF SINGAPORE* (2019), was in competition at the 70th Berlinale.

Eva Tang's *How Can I Tell I Miss You* (Premiering in July)

In *How Can I Tell I Miss You*, a character revisiting past places she has travelled to before suddenly realises that the world has mysteriously fallen asleep. The lead character then attempts to rouse it from slumber.

Tang graduated with a Masters in Fiction Directing from the prestigious National Film and Television School in UK. Her student film, *While You Sleep* (2002), was the first short film by a Singaporean filmmaker to be selected in the Venice Film Festival. Her debut feature documentary, *The Songs We Sang* (2015), set a new box office record for independent documentary.

ArtScience on Screen's new monthly publication, Screen Zine

A new visually arresting publication, *Screen Zine*, will be introduced on 8 July to further complement the *ArtScience on Screen* programme. *Screen Zine* presents a playful and creative collection of bite-sized articles that provides a lighthearted roundup on the latest films from up-and-coming artists, interviews as well as virtual and augmented reality features.

The micro-commissions and *Screen Zine* for *ArtScience on Screen* will be made available at <https://www.marinabaysands.com/museum/artscience-on-screen.html>.

Audiences are encouraged to share feedback by using the tags #ArtScienceatHome and #ASMatHome

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Marina Bay Sands is the leading business, leisure and entertainment destination in Asia. It features large and flexible convention and exhibition facilities, more than 2,500 hotel rooms and suites, the rooftop Sands SkyPark, the best shopping mall in Asia, world-class celebrity chef restaurants, a theatre and an outdoor event plaza. Completing the line-up of attractions is ArtScience Museum at Marina Bay Sands which plays host to permanent and marquee exhibitions. For more information, please visit www.marinabaysands.com.

About ArtScience Museum

ArtScience Museum is a major cultural institution in Singapore that explores the intersection between art, science, technology and culture. It is the cultural component of Marina Bay Sands. Since its opening in February 2011, ArtScience Museum has staged large-scale exhibitions by some of the world's major artists, including Leonardo da Vinci, M.C. Escher, Salvador Dalí, Andy Warhol and Vincent Van Gogh, as well as exhibitions that explore aspects of science and technology – including particle physics, big data, robotics, palaeontology, marine biology and space science. For more information, please visit www.marinabaysands.com/museum.html

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