

MEDIA UPDATE



ArtScience Museum celebrates the *Women of Art and Science* this November

Singapore (9 November 2020) – This November, ArtScience Museum is dedicating a special event to the women of art and science with a specially curated line-up of onsite and online programmes from now till 27 November.

Women of Art and Science sees the museum celebrating some of the wonder women of art and science including sculptor Ruth Asawa, artist Hilma af Klint, architect Zaha Hadid and more through its flagship programmes, *ArtScience on Screen*, *ArtScience Late at Home*, virtual tour and workshop. These are some of the grittiest, strongest, and trailblazing figures who have defied expectations, genres and subverted the idea of the patriarchal genius.



c

[*ArtScience on Screen: New Ways of Seeing*](#) shines the spotlight on three artists – Ruth Asawa, Anna Campbell Bliss and Hilma af Klint – who defied the notion of gender and genre in their practice. Exploring the fields of art, science, mathematics and technology, these women continued to produce a prolific body of work which have encouraged many to consider new creative perspectives and reexamined the historical art rules and principles that often fail to allow alternative voices to be considered.

Admission is free for all film screenings and visitors are strongly encouraged to pre-book their tickets to each screening via <https://ticket.marinabaysands.com/mbs/booking/asos2020> due to

limited capacity at ArtScience Museum's Level 4 Gallery. Walk-ins are accepted on a first-come-first-served basis, subject to venue capacity.

On 19 November, [ArtScience Late at Home](#) will be headlined by Tania De Rozario, Marylyn Tan and Natalie Wang in a performance that draws inspiration from their writings and portrays the unique experiences of a woman today.

ArtScience Museum's [Virtual Tour: Women of STEAM](#), will be recognising some of the works of women who have made major contributions in the fields of Science, Technology, Engineering, Arts and Mathematics (STEAM). Visitors can also look forward to creating their own Zaha Hadid-inspired pop-up card in [Make Your Own: Architecture-Inspired Pop-Up Card](#) online programme.

Please refer to the full list of programmes and details below.

Film Screenings – ArtScience on Screen: New Ways of Seeing

	<p><i>International Premiere</i></p> <p><i>ARC OF LIGHT: A Portrait of Anna Campbell Bliss (2012, dir. Cid Collins Walker)</i> Running time: 26 minutes PG Till 13 November On the hour from 10am – 6pm</p> <p>A student at the Bauhaus school and one of the first artists who experimented with computer technology in her work, this documentary traces Anna Campbell Bliss' evolution from groundbreaking architect to the cutting-edge artist who radically applied principles of science and mathematics to the canvas.</p>
	<p><i>Asian Premiere</i></p> <p><i>Ruth Asawa: Of Forms and Growth (1977, dir. Robert Snyder)</i> Running time: 25 minutes PG 14 – 20 November On the hour from 10am – 6pm</p> <p><i>Ruth Asawa: Of Forms and Growth</i> is an intimate look at the California artist who studied at the famed Black Mountain College in North Carolina.</p>

	<p>Asawa was known for her intricate and geometric wire sculptures inspired by basket weaving techniques from her time in Mexico, and whose abstract yet organic renderings recall the language of nature.</p>
	<p><i>Beyond the Visible – Hilma af Klint (2019, dir. Halina Dyrschka)</i> Running time: 94 minutes PG (Some Nudity) 21 – 27 November, 10.30am, 12.45pm, 3pm, 5.15pm</p> <p>Hilma af Klint – a name which only came to light in the art world nearly 70 years after her death.</p> <p>The documentary unveils the story of the visionary af Klint whose abstract paintings combined aspects of scientific illustration, geometry, and color theory. Her work has ignited a debate of who pioneered abstract 20th century art – Klint or Kadinsky?</p>

ArtScience Late at Home

	<p><u>ArtScience Late at Home with Tania De Rozario, Marylyn Tan and Natalie Wang</u> 19 November (Thursday)</p> <p>For its November edition, <i>ArtScience Late at Home</i> presents Singaporean writers and poets – Tania De Rozario, Marylyn Tan and Natalie Wang in a programme of spoken word that gives voice, shape and depth to the contemporary female experience and psyche.</p> <p>Drawing from their writings, their performance works portray the unique experiences of what it means to be a woman today, bringing us into the space where their defiant women exist.</p> <p>The performance will be made available from 19 November (Thursday), 10am. Join Marylyn Tan and Natalie Wang in a moderated livestream Q&A session on the same day at 9pm.</p>
-------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Virtual Tour



[Virtual Tour: Women of STEAM](#) **27 November (Friday)**

Throughout history, women have made major contributions in the fields of Science, Technology, Engineering, Arts and Mathematics (STEAM).

Find out more as we look at some powerful women whose works had been previously exhibited in the museum. Be inspired to make the smallest change and chase your dreams as we recognise the works of these women.

Make Your Own



[Make Your Own: Architecture-Inspired Pop-Up Card](#) **13 November (Friday)**

Architecture is the art and science of designing buildings and structures.

Taking inspiration from architectural designs of architect Zaha Hadid, join Museum Ambassador Eileen as she shares on how to create a personalised pop-up card featuring Hadid's distinctive style of sweeping contours and circular forms.

###

About Marina Bay Sands Pte Ltd

Marina Bay Sands is the leading business, leisure and entertainment destination in Asia. It features large and flexible convention and exhibition facilities, more than 2,500 hotel rooms and suites, the rooftop Sands SkyPark, the best shopping mall in Asia, world-class celebrity chef restaurants, a theatre and an outdoor event plaza. Completing the line-up of attractions is ArtScience Museum at Marina Bay Sands which plays host to permanent and marquee exhibitions. For more information, please visit www.marinabaysands.com.

About ArtScience Museum

ArtScience Museum is a major cultural institution in Singapore that explores the intersection between art, science, technology and culture. It is the cultural component of Marina Bay Sands. Since its opening in February 2011, ArtScience Museum has staged large-scale exhibitions by some of the world's major artists, including Leonardo da Vinci, M.C. Escher, Salvador Dalí, Andy Warhol and Vincent Van Gogh, as well as exhibitions that explore aspects of science and technology – including particle physics, big data, robotics, palaeontology, marine biology and space science. For more information, please visit www.marinabaysands.com/museum.html

For Media Enquiries

Gladys Sim:

+65 9880 9485 / gladys.sim@marinabaysands.com

Dawn Wang:

+65 8292 0094/ dawn.wang@marinabaysands.com