

ArtScience Museum at Marina Bay Sands

Introduction

- Opened at Marina Bay Sands in 2011, ArtScience Museum is Asia's first museum that explores creative processes at the heart of art, science, technology and culture.
- As an iconic cultural landmark in Singapore, the Museum collaborates with world renowned museums and institutions to bring in major touring exhibitions to the region.
- The striking lotus-inspired building features 21 gallery spaces with a total floor area of approximately 50,000sqft (5,000sqm).
- The Museum has held large-scale exhibitions by some of the world's best known artists including Leonardo da Vinci, Salvador Dalí, Andy Warhol, Vincent Van Gogh and M.C. Escher since inception.
- In addition, significant exhibitions that explore aspects of science including big data, particle physics, paleontology, marine biology, cosmology and space exploration have also been presented at the Museum.
- The Museum also showcases the work of contemporary artists such as John Akomfrah, Olafur Eliasson, Mona Hatoum, Ryoji Ikeda, Anish Kapoor, Mariko Mori, Lynette Wallworth, Yang Yongliang and Robert Zhao, providing alternative perspectives on art, science, and technology.
- ArtScience Museum provides a platform for Singaporean and regional talent to shine on a larger stage by incorporating their works in its offerings.

Fast Facts

- There are 10 "fingers" that make up the building, with the tallest being 60 metres above ground.
- The interiors of the fingers are unique gallery spaces with natural lighting from the fingertips illuminating the sculptural interior wall forms.
- The roof of ArtScience Museum allows rainwater to be harvested and channeled down to the reflecting pond. Rainwater is recycled and redirected to create a continuous cylindrical waterfall and for other uses such as landscaping.
- An International Advisory Board was set up in 2011 to further develop and refine the content of the Museum while building relationships with the wider global community. Board members include chairman David Harvey, Sharon Ament (Museum of London), Stéphane Penneç, Gunalan Nadarajan, Lee Chor Lin, Seb Chan (Australian Centre for the Moving Image, Melbourne) and Sabrina Smith (Earth Observatory of Singapore).
- ArtScience Museum is the first museum in Asia Pacific to receive the LEED[®] (Leadership in Energy and Environmental Design) Gold certification for its sustainability achievement.

Public Programmes

- A key plank of the Museum's vision is education outreach. In this area, ArtScience Museum conducts regular programmes for visitors of all ages. These activities include exhibition-themed workshops, guided exhibition tours, talks and forums.
- The Museum continues to support the local arts and culture scene by being an incubator for young aspiring local artists. Its regular programme, *ArtScience in Focus*, provides creative innovators the platform to showcase their works that integrate art and science in their displays.

Fact Sheet



- Launched in May 2014, *ArtScience Late* presents experimental performances by outstanding local and international performers who work at the intersection of art, technology and science, to the public for free.
- To explore the intersection between art and science using moving image, video and film, *ArtScience on Screen* was launched in late 2015. It forms the backbone of the Museum's dedicated film programming, and is part of Marina Bay Sands' ongoing commitment to the local and international film culture and community.
 - Since June 2020, the Museum has introduced a new series of micro-commissioned films by some of Singapore's most prominent and promising artists and filmmakers.
 - Forming part of *ArtScience on Screen*, this micro-commission programme is available online via the Museum's official website and social media channels.
 - A new online publication, *Screen Zine*, further complements *ArtScience on Screen*.
- *ArtScience at Home* is the Museum's latest programme initiative. Launched in April 2020, this programme series sees ArtScience Museum presenting online versions of its education activities such as guided exhibition tours and workshops, along with its flagship public programmes including *ArtScience Late*, *Conversations* and *ArtScience on Screen*.

Permanent Exhibition – *FUTURE WORLD: Where Art Meets Science*

- Launched in March 2016, *FUTURE WORLD: Where Art Meets Science* is ArtScience Museum's permanent exhibition created in collaboration with teamLab, a renowned interdisciplinary art collective.
- Conceived as a dynamic, flexible, media-driven show, the exhibition challenges the conventional notion of art museums and how people experience art.
- Combining art, technology and science, *Future World* consists of a series of ever-changing, evolving environments, which visitors of all ages are invited to explore, and become part of.
- Spanning over 16,000sqft (1,500sqm), *Future World* takes visitors on an exciting journey of discovery through four key zones – *City in A Garden*, *Sanctuary*, *Park* and *Space*.
- The highly successful exhibition welcomed its two millionth visitor in November 2019, three years after its opening.

Visitor Information

- ArtScience Museum opens from 10a.m. to 7p.m. daily, including public holidays. Last admission is at 6p.m.
- For ticketing information, please visit <http://www.marinabaysands.com/museum/ticketing.html>