

### **About Leslie Low**

A music composer and sound designer by profession, Leslie Low is the former frontman of veteran folk-rock band Humpback Oak and is currently fronting one of Singapore's greatest musical efforts, The Observatory. His works stem from the very basic need to express and frame his sentiments within an aural context.

Leslie's first solo outing was an experimental instrumental album titled Volcanoes in 2005. He released his first solo album of songs Worm in 2007. In 2008, Leslie made two recorded but previously unreleased albums available by web download, A Walking Purgatory and Black Book. Leslie's solo work, The Ground, a special album by order only, was released in 2009. He has also released Triangular as a limited run live CD. Early 2014 saw the release of his second instrumental solo album, Longing, on vinyl only. He has since released No Such Thing as Ghosts, Child of the Island, Nature, Currents and To My Shadow.

Active in the experimental circuit, Leslie is one-third of free improvisation unit Snake Blood Union, half of Magus with Canadian drummer Mark Dolmont, and a member of doom foursome Meddle, among other music groups and collaborations.

### **Sound Design by Shah Tahir**

Shah Tahir has been involved in various aspects of the audio and music industry for over 20 years.

As a musician, he has played guitar on numerous albums for Singapore and regional artists such as Dick Lee, Kit Chan, Jeremy Monteiro and Sandy Lam. As a music producer, he's worked with many homegrown talents, including Humpback Oak and Michaela Therese.

From 2009 to 2015, Shah was the audio consultant/sound designer for the National Day Parade. He also lent his expertise to the 28th Southeast Asian Games. He is recognised in Singapore's theatre circles for designing and mixing audio for many major productions, including 881 the Musical, December Rains and Dim Sum Dollies.