

### **About Marc Nair**

Marc Nair is a poet and photographer. He is a recipient of the 2016 Young Artist Award. He first started performing poetry in 2003 at poetry slams in Singapore. Today, he has performed spoken word in solo and group performances for fifteen years in more than ten countries and has represented Singapore in international poetry slam competitions. Marc has published five solo volumes of poetry and has released another four collections in collaboration with visual artists, photographers and graphic artists. His latest collection of poetry is Vital Possessions. Marc was the 2016-17 NTU-NAC National Writer in Residence and is the co-founder of Mackerel, a culture magazine. He has released two spoken word albums with his band, Neon and Wonder, and has collaborated with well-known Singapore musicians such as Bani Haykal, weish and Tim De Cotta on numerous live performances. He has also worked with Lee Kin Mun, aka mrbrown, on the mrbrown show for over a decade, writing satirical audio and video sketches and songs.

### **About .gif**

Tucked in between dark beats, deft lyricism and immersive vocals lies Singaporean indie-electronic duo .gif. Made up of weish and din, the pair started out in late 2012 as a passion project and shared hobby. Following their debut of saudade EP in 2013, the band has performed in London, Manila, KL and Jakarta, and at major festivals such as St. Jerome's Laneway Festival, Singapore Inside Out, Singapore Writers Festival, Java Soundsfair, Baybeats, and Singapore Night Festival. The duo has earned comparisons to the likes of Portishead, Little Dragon, Björk, and The xx through local and international publications like Thump, VICE's music channel, FasterLouder, Earmilk, Indie Shuffle, JUICE, Nylon, and Bandwagon. The pair often draws from literature, theatre and film in their music, and recently launched a critically acclaimed full-length album, soma.

### **About Wu Jun Han**

Wu Jun Han plays and performs in the audio-visual, which he expanded into from a background in video art. He works with an interdisciplinary approach to performance, developed out of themes on the visceral, vernacular and the future. Jun Han has performed extensively as a live visualist, playing live visuals for music performances, as well as engaging in an experimental music practice based in improvisation, percussion and electronics. He was an artist-in-residence on Pulau Ubin (organised by The Artists Village) in 2012 and was most recently one of the featured artists for the exhibition Fantasy Islands at Objectifs and State of Motion 2018: Sejarah-ku.

### **About NUS Dance Synergy**

NUS Dance Synergy is a contemporary dance group under NUS Centre For the Arts, known for its passionate drive to discover new ways to move. Under the tutelage of Mr Albert Tiong and Ms Yarra lleto, the group aims to be a community of contemporary dancers who are socially engaged and committed to refining their craft through exploration and experimentation.