**About Speak Cryptic**

Farizwan Fajari, professionally known as Speak Cryptic, is a visual artist working and living in Singapore.

Inspired by the visual language prevalent within the cultures of comics and underground music, his works primarily deals with the issues pertaining to the human condition. Utilising personal iconographies and a cast of characters that he has developed over the years, he applies them to various narratives inspired by his observations on current affairs and his immediate environment.

Exhibitions include a recent solo show at Chan + Hori Contemporary (Singapore, 2017) and at Officina Delle Zattere (Venice, Italy, 2015) and group exhibitions such as the Secret Archipelago (Paris, France 2015), the Singapore Biennale (2013), Budi Daya (Singapore, 2014) and Future Proof (Singapore, 2012). He is a member of the DXXXXD Collective and plays the electric bass for the Singaporean based band, I Am David Sparkle.

**About Ape Studios**

Ape Studios, or affectionately known as Ape is an Arts company based in Singapore founded by arts practitioner, Kaykay Nizam.

Ape has 3 distinct functions in the Singapore Arts Scene:

1. **Art** --To produce new artworks that encapsulate the meaning of Singaporean culture

2. **Production**--To support projects with reliable management, providing sustainable aesthetic and technical solutions

3. **Education**--To develop creativity and empathy in students through our carefully designed programmes.

**About The Kaizen M.D**

The Kaizen M.D is a performing arts collective that gathers young artists from various art disciplines with the aim of creating multidisciplinary works in Singapore. Founded in July 2012 by its Artistic Director Norisham Osman, The Kaizen M.D. envisions being the platform for exploration, development, and collaboration for young and upcoming multidisciplinary contemporary artists in Singapore while creating new works.