

About Yarra Iletto

Yarra Iletto graduated with a BA First Class Honours Degree in Performing Arts (Dance) from LASALLE College of the Arts. Upon graduating, she joined T.H.E Dance Company as one of the full-time pioneer members. Yarra has performed in all of the company's works from 2008 to January 2015, touring extensively in Asia and Europe. She has worked with noted choreographers such as Cheuk Yin Mui, Xing Liang, Zhang Xiaoxiong, Boi Sakti, Dimo Kirilov and Kuik Swee Boon. She has also choreographed works for T.H.E Main Company, T.H.E Second Company and several Universities and Colleges in Singapore. Yarra is currently a professional freelance dance artist, choreographer and instructor. In 2017, she received National Arts Council's Young Artist Award which represents Singapore's highest accolade for young arts practitioners.

About Zhuo Zihao

Zhuo Zihao studied contemporary dance at LASALLE College of the Arts in Singapore and the Hong Kong Academy for Performing Arts, both under scholarships. He was a resident artist with Odyssey Dance Theatre from 2000 to 2004, and a founding member of T.H.E Dance Company since 2008. Zihao has performed and toured intensively with T.H.E in the company's repertoires since establishment, working with many renowned artists over the years. In 2012, he was conferred the Young Artist Award by National Arts Council. With his unique animalistic movement vocabularies, Zihao aims to discover and develop the clarity within one's self. He tries to integrate technology into his works to create immersive experiences for the audience, and this is best exemplified by his work, Felt Sense, which blended 3D projections with live performance. In 2015, Zihao co-produced Dance in Situ, a site-specific performance platform designed to bring professional creations into the heartlands, catering towards non-dance goers. Zihao stepped down as a company dancer in 2016, and is currently an independent artist and Associate Artist with T.H.E. In mid-2017, he began to broaden the spectrum of his craft by working alongside the local community, collaborating with children and people with disabilities.