

About ila

ila researches on lost languages and missing histories on the lion island and how these gaps result in fleeting identities. Her interest stems from her inability to express herself fluently due to the result of the whitewashing of cultures, societal (and self-)censorship and how she is (un)consciously filling up the voids she experiences. Her works are personal explorations based on mistranslations, miscommunications and the discovery of her awkward self-expressions. She weaves imagined narratives with existing realities, with light as her medium of choice, and invisible communities as her point of interest. ila has been collaborating and incorporating sound and movement extensively into her work, breaking spatial boundaries through her articulation with light.

About Marla Bendini

“Marla Bendini” was created in 2007 as an amalgamation between art and life, to explore multiple liminal identities and fluidity in perspectives. Since her first self-titled exhibition “Marla.” (2008), presented in a transsexual bar in Pattaya, Thailand, her mediums and presentation modes has gone beyond the constraints of art spaces to include the arena of competitive pole dancing and aerial acrobatics, resident drag acts in nightclubs, and community engagement programmes. Her present work seeks to lose the endless forms, questions and answers by improvisation and DIY culture as a form of meditation and way of life.

About Suhaili Safari

Suhaili Safari has worked professionally as a theatre maker since 2003. This includes writing and directing a children’s play, *The Kingdom Under My Bed* (2010, Octoburst!, Teater Ekamatra) and directing *Move, As We Move* (2017, Kaizen MD). Her recent acting works include *Main-Main* (2017, Teater Ekamatra, Esplanade), *Medea* (2017, Cake Theatrical Productions), *Attempts: Singapore* (2018, M1 Fringe Festiva) and *0600* (2018, Ground Zero, SIFA). Suhaili was also nominated as Best Sound Design at the Life! Theatre Awards 2017 for her contribution to a collaborative independent production, *Mother, I* (2016). She is also one-fifth of the band, *The Psalms*.

About Kin Chui

Kin Chui has been involved in a number of socially orientated art collectives. He was one of the inaugural recipients of the *kültür gemma!* working grant in Vienna, as well as a recipient of the Substation's Visual Arts Open Call program. He identifies more as a bum and aspires to be a cat.