



ecofilmfestival
S I N G A P O R E
NOVEMBER 10TH-13TH 2016

Presented With



Eco Partner

RICOH



“It’s time to **Celebrate & Accelerate** the Eco Solutions **we already have.**”

As sea levels rise and the world enters a new epoch, we invite you to join us in bringing together eco organisations, storytellers and artists to celebrate the efforts of environmental groups locally and regionally to accelerate the changes needed to secure a safe & sustainable future.

With over 22 Films Selected from across the world and the region, and 31 panel speakers sharing their insights: come meet the Singaporeans leveraging technology, investing in eco design and innovating better solutions. **#SGEFF** will explore the latest research , share inspiring stories , and have a range of hands-on activities and workshops such as creating your own upcycled fashion items in our buzzing activity room!

If we’re going to save the world, we’re going to need a shift in social norms.
So join us, bring your family and friends, come celebrate, be inspired, take responsibility so we can ***protect our environment in Singapore and beyond!***”

- Jacqui Hocking, Founding Partner



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RICOH

Eco Partner





CONTENTS

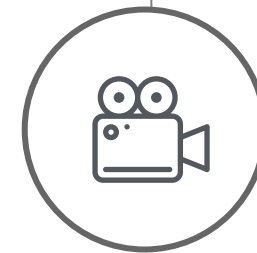
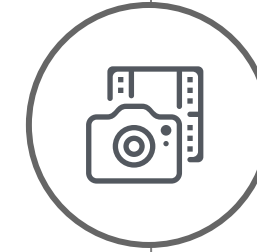
- Filmmaking Workshop
- Opening Night
- Festival Activities
- Film Programme Overview
 - Full Programme:
 - Friday
 - Saturday
 - Sunday



FILMMAKING WORKSHOP

with Chiara Anna Bellati

FRIDAY NOVEMBER 4th, 7PM
@National Design Centre
IMDA Labs - Level 3



“The Truth Behind Wildlife TV shows”

As part of the Singapore Eco Film Festival, come learn the **power to inspire and change** behaviour through creating powerful wildlife TV shows with Natural History Lead at Beach House Pictures; **Chiara Anna Bellati**.

About Chiara:

With a 20 year track record of making acclaimed shows for leading networks, including the BBC, Discovery, and National Geographic, Chiara’s programmes have ranged from Emmy-award winning blue-chip wildlife shows to heart-wrenching social documentaries, including producing and directing on international series like BBC South Pacific; the Bafta award-winning Coast; and the acclaimed Life Alter: Chernobyl, one of Animal Planet’s top rating shows.

She has now guided crews right across the globe, from diving with endless schools of sharks to leading a team to the heart of Chernobyl. During her career, Chiara has worked with some of the world-leading Wildlife producers, including NHNZ, Atlantic, Silverback and the BBC’s Natural History Unit.

As the, Chiara has most recently series produced the final episode of the acclaimed, David Attenborough-narrated Series, Wild City Islands; and oversaw the delivery of Nat Geo Wild’s very first 4K show, Otter Town.



THURSDAY 10th @ 7pm - 10pm

OPENING NIGHT

7.15PM SCREENING: CAN YOU DIG THIS?

South Los Angeles. What comes to mind? Gangs, drugs, liquor stores, abandoned buildings and vacant lots. The last thing that you would expect to find is a beautiful garden sprouting up through the concrete, coloring the urban landscape.

Calling for people to put down their guns and pick up their shovels, these “gangster gardeners” are creating an oasis in the middle of one of the most notoriously dangerous places in America.

9.00PM PERFORMANCE: iNCH

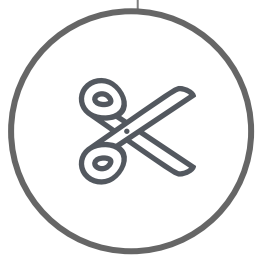
Tune out to the sounds of playful electronic beats juxtaposed with the analogue charm of a typewriter’s clacking and animal sounds tied together by her iridescent vocals as iNCH takes us on an elemental journey!



NC16

FESTIVAL ACTIVITIES & WORKSHOPS

**ALL DAY
FRIDAY -
SUNDAY**
10.30am
to 6pm



Different activity areas for the whole family including:

A Climate Action Booth and LIVESTREAM to **COP22 Marrakech!**

A Bike Powered Projector Screen!

A Sustainable Fashion Makerspace!

A Kids Corner with Upcycling activities!

A Giant Eco Pledge Wall!

Networking for Causes, Creatives & Corporates!

Seeds of the Jungle Activity!

Mangrove Mud Magic Activity!

Pangolin Party Activities...

& tonnes more!





CONSERVATION
INTERNATIONAL



JOAN CHEN IS
SKY



PHILIPPE PÉREZ IS
MOUNTAIN



REESE WITHERSPOON IS
HOME



LIAM NEESON IS
ICE



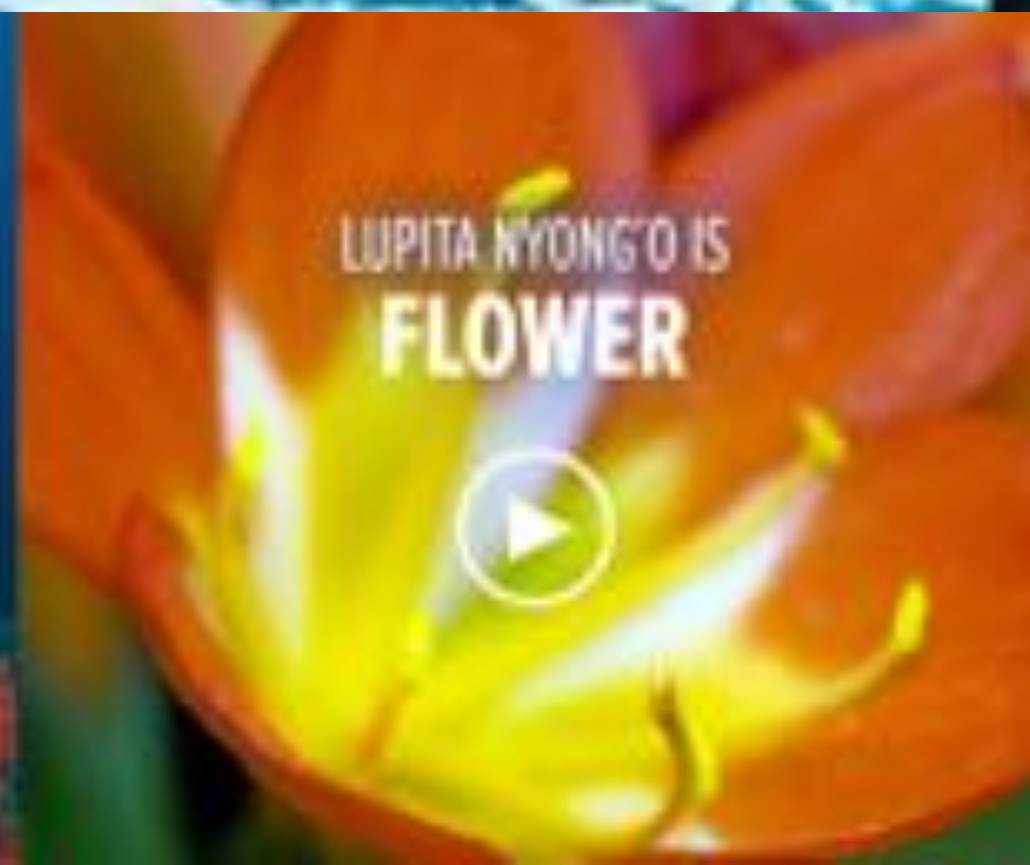
HARRISON FORD IS
THE OCEAN



JULIA ROBERTS IS
MOTHER NATURE



IAN SOMERHALDER IS
CORAL REEF



LUPITA NYONG'O IS
FLOWER



ROBERT REDFORD IS
THE REDWOOD
STARRING LENA REDFORD



POWERED BY
BIKE



FILM PROGRAMME OVERVIEW

FRIDAY 11th

SATURDAY 12th

SUNDAY 13th

10.30 am



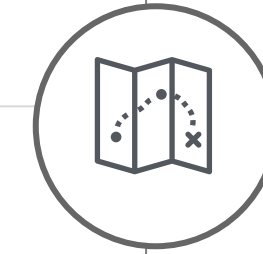
MINIMALISM

The concept of minimalism is to look inward and ask what are the things we truly value. Instead of seeking happiness from more “stuff”, is it time to redefine our idea of wealth and success?



BUCKLE UP

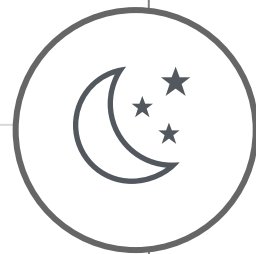
Industrial development is causing individuals and communities to advocate a better way of life through civil disobedience. How should we respond to create the change and reform that is needed?



STICKY RICE

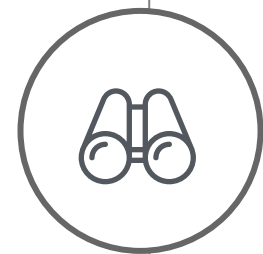
Globalisation may be bringing economic prosperity to cities, but what is the impact on the rural way of life? As tourism flourishes with a growing middle class in China, how will our cultural values evolve?

1 pm



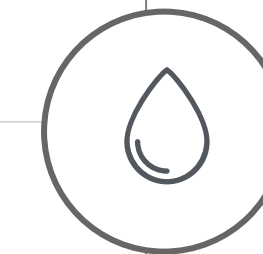
SHINGU'S DREAM

What new possibilities could you imagine through Art? From discarded fishing nets, to 75-year old Japanese artist Susumu Shingu sculpting the winds for his long, lifetime dream of Breathing Earth, explore how artists are looking to shape our impact on the environment.



THROUGH THE LOOKING GLASS

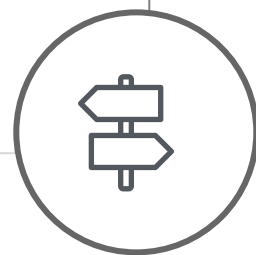
Living in a highly urbanized city like Singapore, it is easy to avoid nature and hard to understand the realities of wildlife conservation. How can we urbanites (re)connect with nature, as outsiders looking in?



96.5 PERCENT

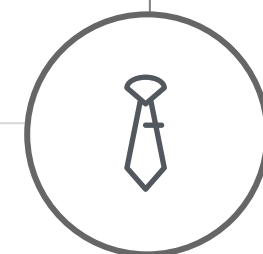
The oceans hold 96.5% of all water on Earth, and much of it is now increasingly polluted by plastic waste. The trash washing up on shores, floating on and just beneath the surface of our oceans is affecting not just marine life but also impacting human health.

4 pm



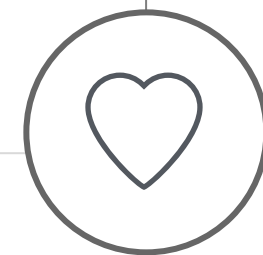
TOMORROW

Can ground up efforts make a difference? How can successful community initiatives scale up, with the help of technology and sharing best practices, to such an extent that they are accepted as the new norm?



GIANTS

Green banking has become big business, but will commercializing nature protect our natural world? How can our initiatives/ human activities lend a hand to conservation efforts, without unwittingly causing further harm to the species needing protection?



LITTLE GREEN DOT

Critically endangered species like the pangolin can still be found here on this little red dot. But will we decide to sacrifice it and our natural heritage for urban development? Whose responsibility is it to decide our future?



FEATURING PREMIERE

CHANGE

FRIDAY 11th

FILMS

DISCUSSIONS



MINIMALISM 10.30 am

Growing Roots

10.30am - 10.55am

The people behind the urban farms that have been mushrooming amidst the glass and steel towers of Singapore's concrete jungle. Can cutting-edge agricultural technology and an enduring Singapore spirit of community and collaboration start to influence Singaporeans' approach to food sustainability?

Minimalism

11.00am - 12.20pm

How might your life be better with less? Minimalism: A Documentary About the Important Things examines the many flavors of minimalism by taking the audience inside the lives of minimalists from all walks of life—families, entrepreneurs, architects, artists, journalists, scientists, and even a former Wall Street broker—all of whom are striving to live a meaningful life with less.

12.25pm - 12.50pm

Olivia Choong, Green Drinks (Singapore)
Huiying Ng, Foodscape Collective
Agatha Lee, Connected Threads
Kevin Teng, Sustainability at Marina Bay Sands



SHINGU'S DREAM 1 pm

Net Impact

1.00pm - 1.10 pm

The Interactive Art Installation project, Net Impact, was a collaboration between Artists, UI experts and a content strategist/producer built on the goal to share the story of the Net-Works programme; an initiative designed to tackle the growing environmental problem of discarded fishing nets in coastal communities.

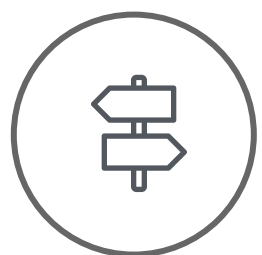
Breathing Earth Susumu Shingu's Dream

1.15pm - 2.45pm

75-year old Japanese artist Susumu Shingu sculpts the winds and follows them in search of a resting place, a wind-powered home, for his long, lifetime dream of Breathing Earth. Riedelsheimer accompanies this quiet man in his quest to create an awareness of our planet, our breathing earth and our human values.

2.50pm - 3.45pm

Wang Ruobing, LASALLE
Suzanne Chew, Little Climate
Tay Lai Hock, Ground Up Initiative
Ved Krishna, Yash Papers



TOMORROW 4 pm

SHADOWS: Saving the Rain Forest

4.00pm - 4.15pm

A contemporary tale of magical realism about preserving the world's forests. The animated short is inspired by the fantasy of ancient legends and shadow puppets, particularly wayang kulit from Southeast Asia.

CHANGE

4.15pm - 4.20pm

Constant change is a natural part of Earth's life, and its interconnected systems can easily adapt to slow change. But the natural balance gets disrupted and life is at risk when changes happen rapidly. Our growth and prosperity are changing Planet Earth, and some of those changes may be forever.

DEMAIN

4.25pm - 6.25pm

What if showing solutions or telling a story which does some good, was the best way of resolving the ecological, economic and social problems our country is going through? Cyril Dion and Mélanie Laurent set out with a team of four people to carry out an investigation in ten countries in order to understand what could provoke this catastrophe and, above all, how to avoid it.

6.30pm - 7.00pm

Isaac Kerlow, Director
Janice Lee, NTU
Shawn Lum, NTU

FRIDAY 11th

FILMS

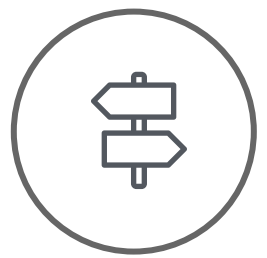
DISCUSSIONS



MINIMALISM
10.30 am



SHINGU'S DREAM
1 pm



TOMORROW
4 pm





FEATURING

BREATHING EARTH, SHINGU'S DREAM

SATURDAY 12th

FILMS

DISCUSSIONS



BUCKLE UP 10.30 am

The GRID Expedition I: Sea to Summit

10.30am - 10.45am

Follow a team of adventurers blazing through Northern Luzon in an epic 9-day sea-to-summit trip, compelling everybody to lace up their shoes, get in their cars or bikes, and experience the Philippines! Embrace the unplanned stops along the way and savor the journey just as much as the destination!

Disobedience

10.45am - 11.25am

Disobedience is a new film about a new phase of the climate movement: courageous action that is being taken on the front lines of the climate crisis on every continent, led by regular people fed up with the power and pollution of the fossil fuel industry.

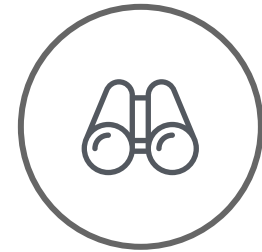
THE COLD TRUTH by #up2degrees

11.25am - 11.45am

Follow Sandra Marichal's journey on the International Antarctic Expedition with Robert Swan OBE, polar explorer, environmentalist and the first man ever to walk unsupported to both the North and South Poles.

11.50pm - 12.50pm

JP Alipio, NatGeo Explorer
Benn Shedd, NTU Professor & Oscar Winner
Chloe Tan, Love MacRitchie
Sandra Marichal, UP2Degrees



THROUGH THE LOOKING GLASS 1 pm

The Conservation Conversation 1.00pm - 1.20pm

The Conservation Conversation is a documentary based on the pioneering Tembusu College initiated, student-led STEER expedition to Indonesia. It follows 24 curious explorers as they embark on an journey to appreciate the realities and challenges that grapple with conservation efforts in the modern day.

Operation Sumatran Rhino

1.25 - 2.10 pm

Operation Sumatran Rhino is wildlife conservation documentary about the Borneo Rhino Alliance's do or die mission to save Malaysia's critically endangered Sumatran rhino, a species that numbers less than 100 in the world, with less than 5 left in Malaysia. A quest that's charged with emotion, danger, tragedy and hope.

2.15pm - 3.45pm

Chris Annadorai, Film Director
Ong Kah Jing, OKJ Discoveries
Naomi Clark, The Dorsal Effect



GIANTS 4 pm

Saving Giants

4.00pm - 4.15 pm

The tropical rainforests of Southeast Asia are being cleared at an ever increasing rate due to logging and the expansion of human population in the region. Tropical Rainforest Conservation and Research Centre (TRCRC) is working towards protecting rare and endangered trees within in the state of Sabah, Northern Borneo.

Banking Nature

4.15pm - 5.45pm

We investigate the global stranglehold that financial institutions have on living resources and the commercialisation of the natural world. Protecting our planet has become big business. What guarantees do we have that our natural inheritance will be protected? And should our ecological heritage be for sale?

5.50pm - 7.00pm

Herry Cho, Sustainable Finance
Dzaeman Dzulkifli, Tropical Rainforest Conservation & Research Center
Fadly Abach, KL Eco Film Festiva

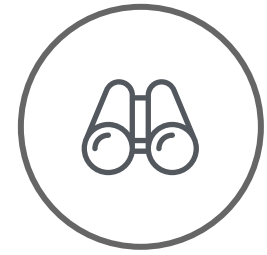
SATURDAY 12th

FILMS

DISCUSSIONS



BUCKLE UP
10.30 am



THROUGH THE LOOKING GLASS
1 pm



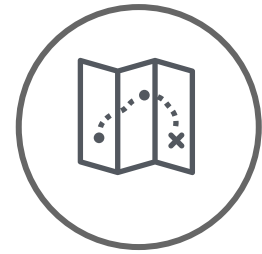
GIANTS
4 pm



SUNDAY 13th

FILMS

DISCUSSIONS



STICKY RICE 10.30 am

On Borrowed Time 10.30am - 10.40am

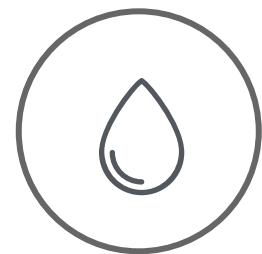
'On Borrowed Time', launched in conjunction with World Tiger Day 2011, trains a spotlight on the poaching crisis in Belum-Temengor, a forest complex in northern Peninsular Malaysia, and calls for the problem to be put on the national agenda by WWF-Malaysia and TRAFFIC Southeast Asia.

Banana Pancakes and the Children of Sticky Rice 10.45am - 12.20pm

When an isolated village in rural Laos reachable only by boat, becomes a backpacker destination the influx of tourists disrupts the local population. While the backpackers are in search of an authentic traditional experience, the inhabitants seek the income and other amenities the west has to offer. The two worlds meet at the crossroads of their opposite desires; the one longing for authenticity, the other for modernity.

12.25pm - 12.50pm

Melissa Leong, Borneo Eco Film Fest
Serene Chng, TRAFFIC Southeast Asia
Kounila Keo, WhenInPhnomPenh.com



96.5 PERCENT 1 pm

One Plastic Beach 1.00pm - 1.10pm

Richard Lang and Judith Selby Lang collect plastic washing out of the Pacific Ocean. Each item is cleaned, categorized and stored before being selected for use in a work of art!

Birth of a Marine Park 1.10pm - 1.35pm

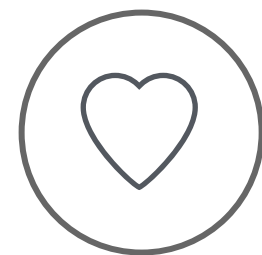
Off the shores, away from the glittering skyline of the city, Singapore maintains one of the world's busiest shipping lanes. Yet its waters hide a little-known secret: a rich bio-habitat harbouring diverse marine life!

A Plastic Ocean 1.35pm - 3.15 pm

A Plastic Ocean (adventure documentary) brings to light the consequences of our global disposable lifestyle. An international team of adventurers, researchers, and ocean ambassadors go on a mission around the globe to uncover the shocking truth about what is truly lurking beneath the surface of our seemingly pristine ocean.

2.15pm - 3.45pm

Sharon Kwok, WildAID
Ria Tan, wildsingapore.com
Christy Davis, World Vision
Suru, Surusplanet



LITTLE GREEN DOT 4 pm

Guardians of the Pangolin 4.00pm - 4.15pm

Over a million pangolins have been trafficked in the past decade, with a single pangolin costing as much as USD1,000 on the Asian black market. Join a unique opportunity to witness an organization on the front line of Pangolin conservation, as they journey across Vietnam to free 35 critically endangered Sunda pangolins back into the wild.

WILD CITY 3 4.20 - 5.10 pm

Explores Singapore's island wild – far from the city, past the port, sandy beaches, coral reefs and murky mangroves are home to an array of fascinating creatures. Take a journey across the waters to discover the surprising world of Singapore's Wild Islands.

Otter Town 5.15 - 6.05 pm

Meet the Riversiders and the Wildlings, two very different otter families growing up in one of the busiest islands in the world – Singapore. Natural born city-slickers, the Riversiders have made the heart of this bustling town their home.

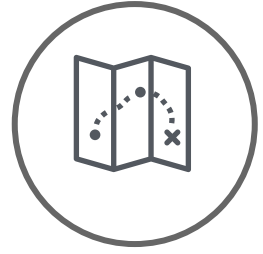
6.10pm - 7.00pm

Claire Clements, Film Director
Anbarasi Boopal, ACRES
Chiara Anna Bellati, Producer

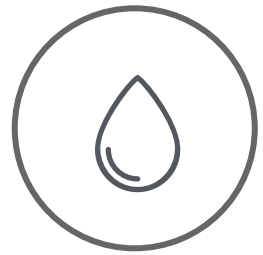
SUNDAY 13th

FILMS

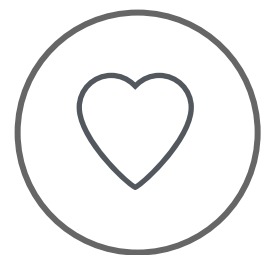
DISCUSSIONS



STICKY RICE
10.30 am



96.5 PERCENT
1 pm



LITTLE GREEN DOT
4 pm





FEATURING FILM

Operation Rhino

Presented With



Eco Partner



Film Partner



Film Partner



Film Partner



Film Partner



Event Partner



Organising Partner



Outreach Partner



Event Partner



Impact Assessment Partner



Marketing & Design Partner



Ethical T.Shirt Supplier

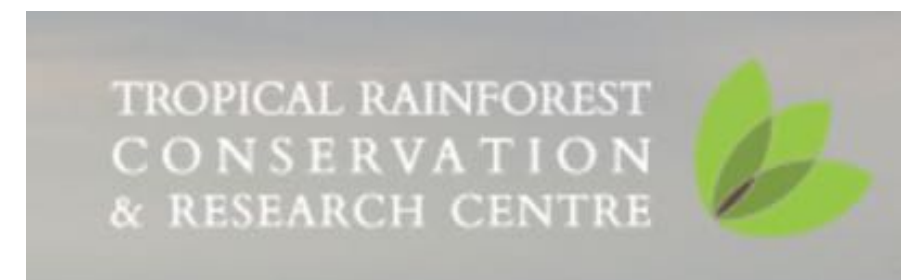


Website Partner

Come meet the Eco Community in Singapore!



EDIBLE
GARDEN CITY



For full list of community partners see www.sgeff.com/community-partners/

For more info visit
SGEFF.com



ecofilmfestival
S I N G A P O R E

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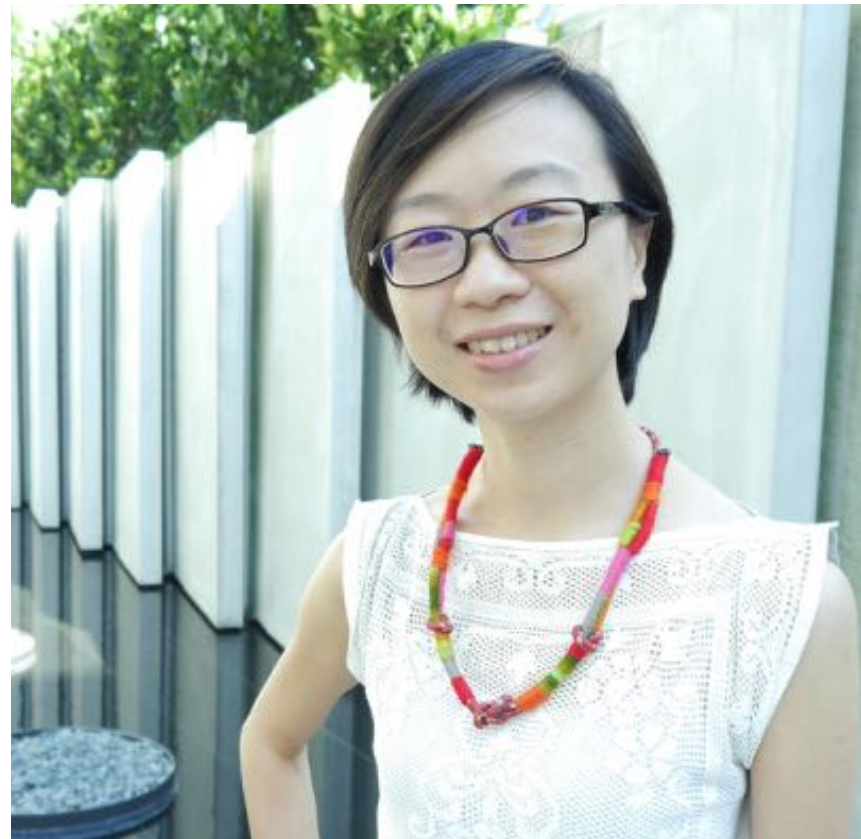
RICOH



DISCUSSION PANELISTS

MINIMALISM

FRIDAY 10.30am



Agatha Lee

Agatha “Agy” is an experienced textile artist who is passionate about building environmentally aware communities. She co-founded Connected Threads Asia, a “for purpose organisation” to transform the fashion industry into one with a conscience, and to educate consumers about sustainable fashion choices, such as repair and transforming them into creative wearables (aka repurposing and upcycling). She also holds regular talks and shares how you can get more out of your old clothes at her signature workshop, Restyle Your Wardrobe.



Olivia Choong

Olivia is a gardener, nature lover and believer of a sustainable society. She is the President and Co-founder of Green Drinks (Singapore), and writes on The Tender Gardener blog. She has won a National Environment Agency’s EcoFriend Award (2013) and a Junior Chamber International’s Ten Outstanding Young Persons of the World Singapore merit award (2014). She also sits on the board of advisors at youth environmental NGO, Avelife.



Kevin Teng

Head of Sustainability for Marina Bay Sands. He leads and guides his teams on: Water and energy resource management, sustainable purchasing policy and supply chain engagement, waste reduction, reuse and diversion and customer support for guests that want a green meeting or an eco-friendly hotel stay.



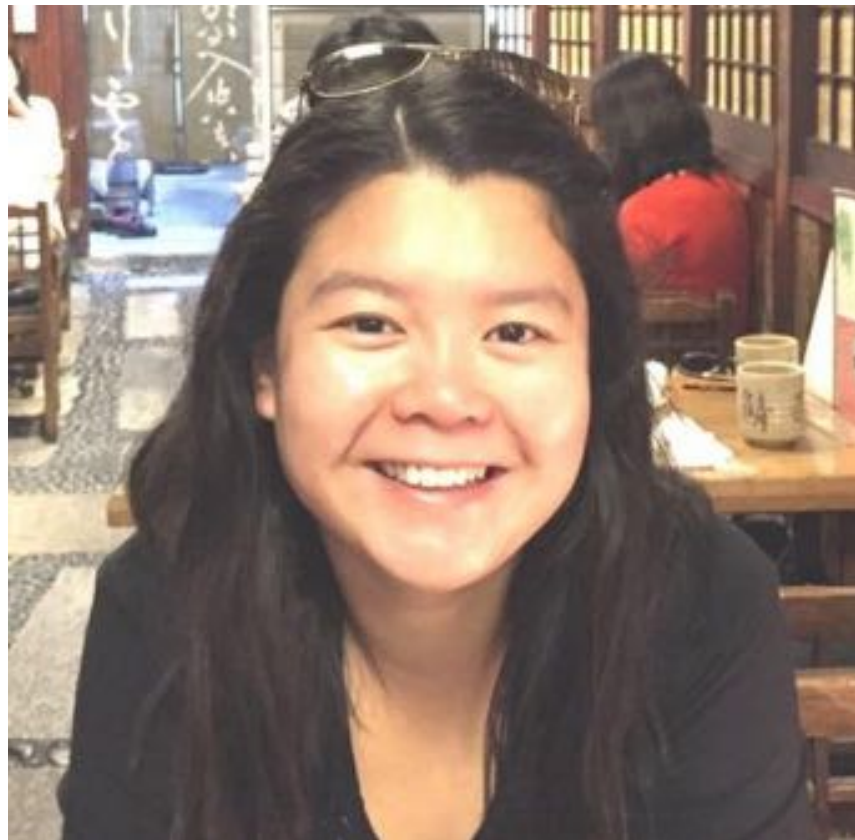
Huiying Ng

Huiying is a co-founder of Foodscape Collective, a Singapore-based citizen-science initiative to learn about the role of communities and gardens in sustaining the life of cities--starting with Singapore. Her praxis is guided by ideas of ecological and activist citizenship and the crucial role of autonomy and human motivation. She works towards creating the social environments necessary to support these, and is developing an approach to community-based research.

DISCUSSION PANELISTS

SHINGU'S DREAM

FRIDAY 1pm



Suzanne Chew

Suzanne is the Founder of Little Climate, a social enterprise focused on building climate awareness in fun and unconventional ways, to empower people to #ActOnClimate! She is also the author of “Little Climate: We need to talk about climate disruption”, a book of cartoons with everything you need to know about climate change, and actively publishes on her own blog as well as online news platforms.



Wang Ruobing

Ruobing is an artist, curator and researcher. She received her DPhil in Philosophy from the University of Oxford. She was previously Curator at National Gallery Singapore, and is currently Lecturer at LASALLE College of the Arts, Singapore. Her research concentrates on the identity, hybridity, and transcultural discourses with a special focus on the contemporary art in China and Southeast Asia.



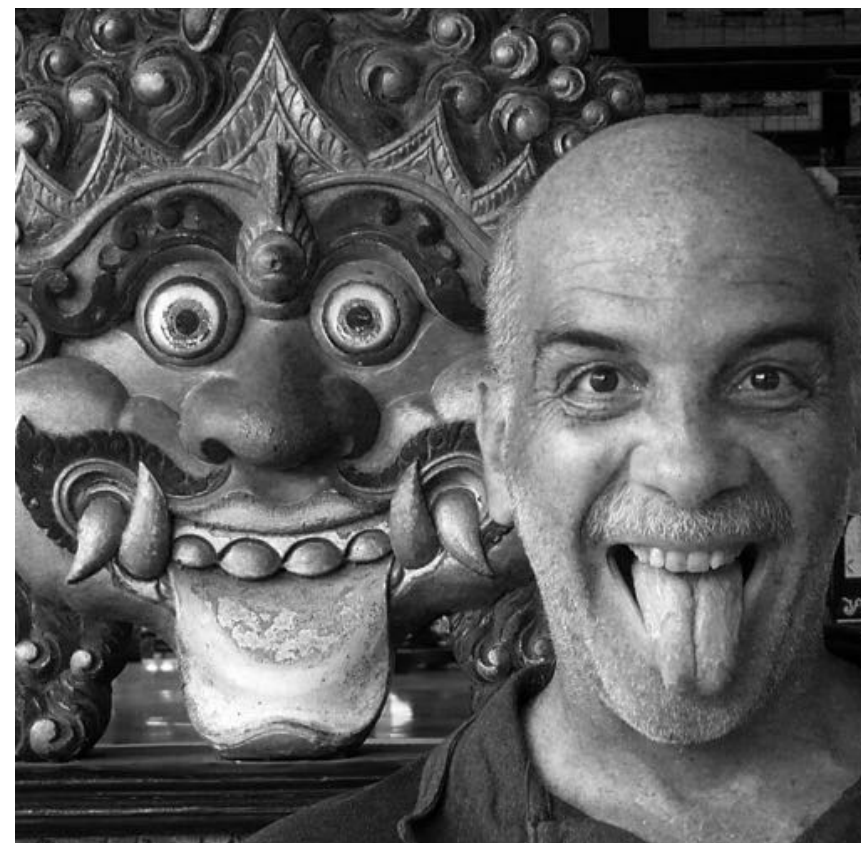
Tay Lai Hock

Lai Hock believes that ownership and responsibility towards society comes with understanding our inherent symbiotic connection to our environment. “The more we are nurtured spiritually and psychologically by it, the more we will understand how important it is conserve this inspiring life-giving force.”

DISCUSSION PANELISTS

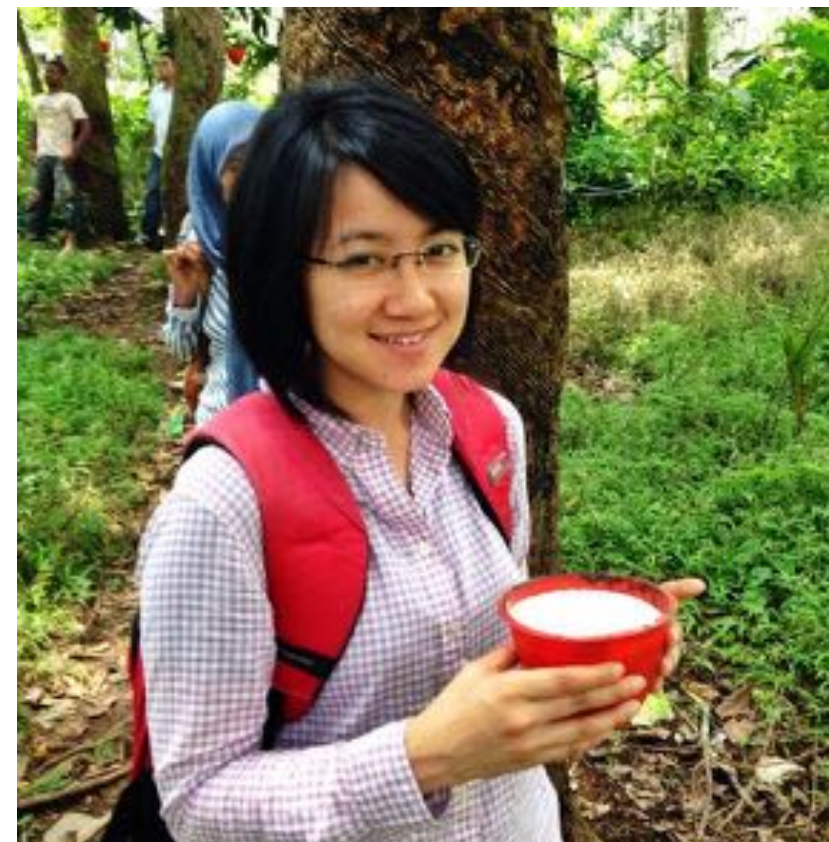
TOMORROW

FRIDAY 4pm



Isaac Kerlow

Isaac (Director, SHADOWS) is an independent filmmaker and digital artist who has lived in Asia for a decade. Isaac is a Principal Investigator at the Earth Observatory of Singapore, Nanyang Technological University (NTU), where he develops creative projects inspired by Earth science and Earth hazards. Some of his recent films in addition to SHADOWS include "The Ratu River Expedition" (2015), "Genesis" (2012), and "Sudden Nature" (2011).



Janice Lee

Janice is an Assistant Professor in Coupled Human and Natural Systems at the Asian School of the Environment, NTU. Janice has worked on the environmental and social impacts of oil palm expansion in Indonesia and is currently working on land use change questions related to small-scale and commercial agricultural expansion in the tropics.



Shawn Lum

Shawn is a Lecturer at the National Institute of Education, NTU, where he teaches plant diversity and ecology to future science teachers. He is also the President of the Nature Society (Singapore). Shawn's work as a researcher and educator have led to his attempts to involve schools and community groups in the documentation, study, protection, and celebration of the natural history of Singapore and the surrounding region.

DISCUSSION PANELISTS

BUCKLE UP

SATURDAY 10.30am



JP Alipio

JP is a National Geographic Explorer. He and a team retraced the historical foot trails of the "Cordillera mountains" in the Philippines for 38 days and in 2007 researched the correlation of Tribal Conflicts in the Northern Cordillera to the degradation of the local ecosystems within their village boundaries. He also founded the environmental organisation the Cordillera Conservation Trust in 2006.



Ben Shedd

Ben is Professor, Digital Filmmaking at the School of Art, Design and Media, NTU. He has taught film and video production, producing, and immersive media. In parallel with University teaching, Ben has directed and produced 33 films and videos, and shares a 1974 Peabody Award for the PBS NOVA® science series and the 1978 Academy Award® for Best Documentary Short Subject for THE FLIGHT OF THE GOSSAMER CONDOR,



Chloe Tan

Chloe is the Project Manager of the Love Our MacRitchie Forest movement. She is also an active member of the NUS Toddycats, volunteers of the Lee Kong Chian Natural History Museum. She is an urban ecology researcher at NUS and is also passionate about conserving natural habitats and wildlife



Sandra Marichal

An awarded marketer and storyteller, Sandra is the Founder of #up2degrees – a movement that aims to raise awareness about climate change in Singapore by getting people to turn the temperature of their air conditioners #up2degrees. She recently completed a 13-days 2041 International Antarctic Expedition inspired and invited by polar explorer Robert Swan OBE. When she's not on the road, she works as a Content Strategist for Facebook IQ.

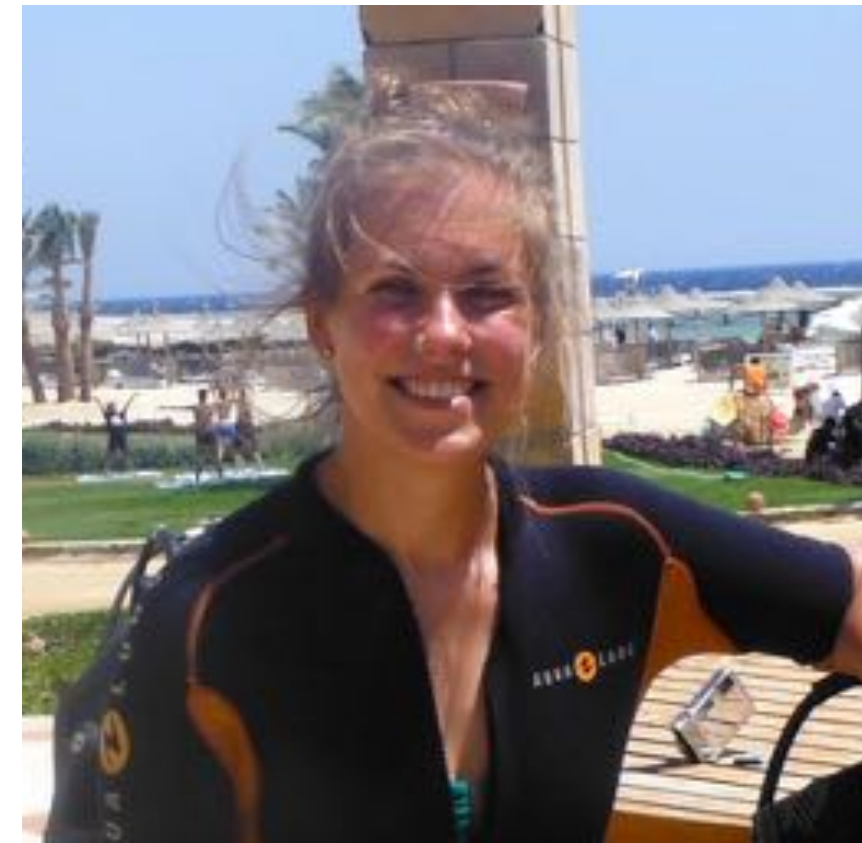
DISCUSSION PANELISTS THROUGH THE LOOKING GLASS

SATURDAY 1pm



Ong Kah Jing

Kah Jing is the founder and CEO of OKJ Discoveries.. In his directorial debut, OKJ sets out to create a film that as a part of this endeavour. While OKJ had no prior film-making experience, his years of appreciation for documentaries inspired much of the direction that The Conservation Conversation has taken while allowing the film's expression to not be limited by the industry's norms and practices.



Naomi Clark

Naomi developed a strong interest (obsession) for sharks when she was 15, which drove her to get her diving license and eventually an MSc in Marine Science. She has conservation experience from various places – most recently, as a marine conservationist for The Dorsal Effect in Indonesia. She loves visiting countries to understand the 'real' conservation situation on the ground, and she also combines her passion for animals with communication; writing articles and working as a communications consultant for WWF.



Chris Anadorai

Chris has been involved in a diverse array of projects ranging from science, nature and history documentaries, sports broadcast and live entertainment programmes. He has created highly successful content for the National Geographic Channel, Channel NewsAsia, the History Channel, among others. For his latest project 'Operation Sumatra Rhino' for the National Geographic Channel, he spent 3 years researching, writing and filming the endangered Sumatran rhinos of Asia.

DISCUSSION PANELISTS

GIANTS

SATURDAY 4pm



Herry Cho

Herry is the creator and founder of Sustainable Finance Collective Asia (“SFC Asia”), a collaborative funding platform bringing together financial institutions to fund more sustainable projects in Asia. A passionate advocate of freshwater security, she authored a white paper titled, “Water: Asia’s Number One Struggle of the 21st Century” in 2015.



Dzaeman Dzulkifli

Dzaeman holds a master’s degree in Environmental Studies and carried out his doctoral research in the field of rainforest restoration in Malaysian Borneo, where he also worked closely with engaging the general public and cooperation in their corporate social responsibility programs via Earthwatch Institute. He is currently the Executive Director of the Tropical Rainforest and Conservation Research Centre and is responsible for setting up the nationwide network of living collections for Malaysia’s most endangered plant species.



Fadly Abach

Fadly is the Festival Director of the KL Eco Film Festival. An active "Komodo Ninja", Fadly is also an aspiring musician and has produced many of his original dance tracks on the World Wide Web. Fadly's daily tasks involve communications with partners of the annual Eco Film Fest and also in strategic programme management of the Festival. He is an avid music lover and in his spare time, doubles up as EcoKnights' events deejay.

DISCUSSION PANELISTS

STICKY RICE

SUNDAY 10.30am



Kounila Keo

Kounila is the Founder of WheninPhnomPenh.com. She has over 5 years of international experience in journalism, marketing, and advertising. A blogger, a writer, a traveller, and an adventure seeker. She helped co-found a film youth collective, Kon Khmer Koun Khmer or Khmer Films Khmer Generations that has, since 2009, worked on and produced short films as well as organized widely-reported film events and exhibitions and an annual filmcamp and film contest (Chaktomouk Film Contest) in Cambodia.



Melissa Leong

Melissa is the Festival Director of the Borneo Eco Film Festival (BEFF). Born and bred in Sabah, Malaysia, Melissa is a writer by profession – she started her career as a journalist and is now a freelance editor and writer. She is currently working on her first illustrated children's book, a collaborative project with local artist and illustrator (who is also her husband), Lim Sheng Haw.



Serene Chng

Serene is the Programme Officer for Pets and Fashion at TRAFFIC Southeast Asia. Currently, her main focus is on birds and reptiles traded as live pets, and is currently working on regional projects based in Indonesia, Thailand, Philippines, as well as international issues. Prior to joining TRAFFIC Southeast Asia, she worked in Singapore with the National Parks Board on urban biodiversity, and with WWF-Singapore on campaigns and communications, helping to develop the illegal wildlife trade campaign in 2012.



Adrian Belic

Adrian is an Academy Award nominated film director, cinematographer and producer. He has traveled to over 100 countries filming in more than 30 countries on 6 continents. Adrian and his brother Roko continued filming documentaries including their latest feature documentary HAPPY, about the science and practice of happiness around the world, has become a global phenomenon.

DISCUSSION PANELISTS

96.5 PERCENT

SUNDAY 1pm



Sharon Kwok

Sharon is an artist, actress and conservationist, and a naturalist at heart. As a fine arts artist, she taught arts as well as held her first exhibition at age 17. Today, Sharon completely devotes herself to conservation work. A director of WildAid and Mission Blue, she founded AquaMeridian Conservation and Education Foundation Hong Kong to contribute to the preservation of biodiversity in China and other parts of Asia.



Ria Tan

Ria is just an ordinary person who is passionate about Singapore's marine life. For the last 15 years, she has regularly surveyed Singapore's shores with a small team of volunteers. She blogs at wild shores of Singapore, runs the wildsingapore website, and volunteers with the Naked Hermit Crabs and the Mega Marine Survey of Singapore. She started Team Seagrass and the Restore Ubin Mangroves (an initiative with the Friends of Ubin Network). She is currently working on new marine nature guidebooks for Singapore.



Christy Davis

Christy is the head of the new Asia P3 Hub, a cross-sector incubator based in Singapore. Reinforcing the importance World Vision places on partnerships, the launch of the Asia P3 Hub in July 2016 is an exciting innovative venture which brings together business, government, academia and non-profit organizations to collectively generate innovative market-based solutions for development opportunities and problems. The initial focus area of the Asia P3 Hub will be the area of water.



SURU

Suru is an 8-year-old on a mission to save the world! From 8 to 18, Suru will travel around the world for 10 years covering over 60 nations, and the most important natural wonders of the world. Using current digital technology, social media, school visits and events, Suru's Planet will reach a global audience through our powerful cross-platform storytelling strategy, inspiring thousands of "Surus" to take action towards solving our global goals.

DISCUSSION PANELISTS

LITTLE GREEN DOT

SUNDAY 4pm



Claire Clements

Claire is a documentary filmmaker from Australia specialising in natural history films. She has spent over 3 years in Singapore making wildlife documentaries including the acclaimed Wild City Singapore series with Sir David Attenborough and Otter Town for National Geographic Wild. She believes through film we can bring about awareness and positively influence change to better conserve the wild around us.



Anbarasi Boopal

Anbu is the Deputy Chief Executive of the Animal Concerns Research & Education Society (ACRES), which established Singapore's first facility dedicated to the rescue and rehabilitation of injured native wild animals and exotic wild animals implicated in illegal wildlife trade. She lives full-time at the rescue centre to manage the operations in general, the wildlife rescue programme and animal crime investigation unit run by ACRES.



Chiara Bellati

Chiara is the Natural History and Specialist Factual Series Producer at Beach House Productions. With a 20 year track record of making acclaimed shows for leading networks, including the BBC, Discovery, and National Geographic, Chiara's programmes have ranged from Emmy-award winning blue-chip natural history shows to heart-wrenching social documentaries, including producing and directing on international award-winning series like BBC South Pacific (Emmy) and the Bafta award-winning Coast.